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Nota di contenuto	<p>Intro -- The Picts -- Contents -- List of Figures and Tables -- List of Lineages and Maps -- Preface and Acknowledgments -- Methodology -- Abbreviations -- Introducing the Picts -- Pictones, a Diversion -- Historical Sources -- Questions and More Questions -- 1 Picts and Romans -- Before the Picts -- North and South -- The Picts Appear -- The Barbarian Conspiracy of AD 367 -- Late Fourth and Early Fifth Century -- Picts and the Last Days of Roman Britain -- St. Germanus and the Picts -- Summary -- 2 Myth and Reality -- Where were the Picts? -- Language -- Creating Legends -- Summary -- 3 The Early Middle Ages -- Immigrants and Natives -- Soldiers of Fortune -- News from the Picts -- Battle of Dun Nechtan -- Competition and Kingdoms -- Dynasty of Deirili -- Dynasty of Drostan -- Dynasty of Angus son of Fergus -- Summary -- 4 People and Work -- Kinds of People: Royalty and Aristocracy -- Succession to High Office -- Kinds of People: Commoners -- Earning a Living: Agriculture -- Arable farming -- Livestock -- Earning a Living: Trade and Industry -- Earning a Living: The Sea -- Summary -- 5 Spirituality -- Pre-Christian Belief -- Christianity -- Ninian: Apostle to the Southern Picts -- Columba: Apostle to the Northern Picts -- Saints and Missions -- Kings, Nobles, and the Church -- Summary -- 6 Art -- Rock Art -- Movable Art -- Summary -- 7 Conquest and Obscurity -- New Political Order --</p>

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#### Sommario/riassunto

The Picts is a survey of the historical and cultural developments in northern Britain between AD 300 and AD 900. Discarding the popular view of the Picts as savages, they are revealed to have been politically successful and culturally adaptive members of the medieval European world. Re-interprets our definition of 'Pict' and provides a vivid depiction of their political and military organization Offers an up-to-date overview of Pictish life within the environment of northern Britain Explains how art such as the 'symbol stones' are historical records as well as evidence of creative inspiration. Draws on a range of transnational and comparative scholarship to place the Picts in their European context.

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