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Descrizione fisica	1 online resource (290 pages)
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Nota di contenuto	Freehand Drawing & Discovery -- Contents -- Foreword -- Preface -- Acknowledgments -- Part 1: Learning a Language -- Chapter 1: The Freehand Renaissance -- Influences -- Art and Technology -- Reintegrating Work and Play -- Chapter 2: Nine Keys to Exploratory Drawing -- Simplify Tools -- Simplify Message -- Work Small -- Simplify Technique -- Attack the Drawing -- Draw People First -- Pull It Together with Darks -- Leave It Loose -- Annotate Everything -- Chapter 3: Elements and Entourage -- People -- Vehicles -- Trees, Shrubs, Groundcovers -- Rock and Landforms -- Water -- Furnishings -- Sky -- Buildings -- Chapter 4: Creating Believable Worlds -- Perspective: What You Really Need to Know -- Creating Depth: Foreground, Middle Ground, Background -- Building Up Color -- Pulling It Together -- Part 2: Urban Sketching -- Chapter 5: Urban Sketching as Creative Fuel -- Chapter 6: Capturing the Place -- Tools -- Subject Matter -- Editing -- To Color or Not to Color? -- Working Fast -- Part 3: Concept Sketching -- Chapter 7: Capturing the Idea -- Sketching over Digital Bases -- Concepts and Character -- Chapter 8: Digital Sketching-Drawing Without Limits -- The Vision -- The Reality -- Tablet Sketching Gallery -- Chapter 9: What's Next? -- Practice --

Sommario/riassunto

Features access to video tutorials! Designed to help architects, planners, and landscape architects use freehand sketching to quickly and creatively generate design concepts, Freehand Drawing and Discovery uses an array of cross-disciplinary examples to help readers develop their drawing skills. Taking a "both/and" approach, this book provides step-by-step guidance on drawing tools and techniques and offers practical suggestions on how to use these skills in conjunction with digital tools on real-world projects. Illustrated with nearly 300 full color drawings, the book includes a series of video demonstrations that reinforces the sketching techniques.