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Altri autori (Persone)	AlvarezInmaculada Blanco-CanoRosana GrisalesAnitra OsorioAlejandra SánchezAlejandra
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Nota di contenuto	Intro -- Figures -- About the Authors -- Acknowledgments -- Preface -- 1 Silent Cinema and its Pioneers (1906-1930) -- 1 El ciego de aldea (Ángel García Cardona, 1906) -- 2 Amor que mata (Fructuós Gelabert, 1909) -- 3 Don Pedro el Cruel (Ricardo Baños, Albert Marro, 1911) -- 4 La aldea maldita (Florián Rey, 1930) -- 2 Surrealism (1924-1930) and the Advent of Sound (the Second Republic: 1931-1936) -- 1 Un chien andalou (Luis Buñuel, 1929) -- 2 Tierra sin pan (Luis Buñuel, 1933) -- 3 Spanish Civil War (1936-1939) -- 1 Suspiros de España (Benito Perojo, 1938) -- 2 Canciones para después de una guerra (Basilio Martín Patino, 1971) -- 4 The Autarky: Papier-Mâché Cinema (1939-1950) -- 1 Raza (José Luis Sáenz de Heredia, 1941) -- 2 Locura de amor (Juan de Orduña, 1948) -- 5 Neorealism: Status Quo and Dissent (1951-1961) -- 1 El cochecito (Marco Ferreri, 1960) -- 2 Viridiana (Luis Buñuel, 1961) -- 6 The "Liberal" Dictatorship and its Agony (1962-1975) -- 1 El verdugo (Luis García Berlanga, 1963) -- 2 El jardín de las delicias (Carlos Saura, 1970) -- 7 Cinema of the Transition: The Period of Disenchantment (1975-1979) -- 1 El desencanto (Jaime Chávarri,

1976) -- 2 El crimen de Cuenca (Pilar Miró, 1979) -- 8 Post-Franco Spain: The Pedro Almodóvar Phenomenon (1980-1991) -- 1 Pepi, Luci, Bom y otras chicas del montón (Pedro Almodóvar, 1980) -- 2 ¿Qué he hecho yo para merecer esto! (Pedro Almodóvar, 1984) -- 9 Contemporary Trends (1992 to the Present) -- 1 Vacas (Julio Medem, 1992) -- 2 Carícies (Ventura Pons, 1997) -- 3 Flores de otro mundo (Icíar Bollaín, 1999) -- 4 The Secret Life of Words (La vida secreta de las palabras) (Isabel Coixet, 2005) -- Glossary of Film Terms -- Historical Chronology -- Notes -- Bibliography -- Index.

Sommario/riassunto

100 Years of Spanish Cinema provides an in-depth look at the most important movements, films, and directors of twentieth-century Spain from the silent era to the present day. A glossary of film terms provides definitions of essential technical, aesthetic, and historical terms Features a visual portfolio illustrating key points of many of the films analyzed Includes a clear, concise timeline to help students quickly place films and genres in Spain's political, economical, and historical contexts Discusses over 20 films including Amor Que Mata, Un Chien Andalou, Viridana, El Verdugo, El Crimen de Cuenca, and Pepi, Luci, Born.
