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Titolo	Philosophy of film and motion pictures [[electronic resource] ] : an anthology // edited by Noel Carroll and Jinhee Choi
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ISBN	1-281-21471-X 9786611214715 1-4051-5201-X
Descrizione fisica	ix, 430 p
Collana	Blackwell philosophy anthologies
Altri autori (Persone)	CarrollNoel <1947-> ChoiJinhee
Disciplina	791.43/01
Soggetti	Motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Photography and representation / Roger Scruton -- The aesthetics of photographic transparency / Dominic Mclver Lopes -- Everybody gets a cut / Terrence Rafferty -- From the world viewed / Stanley Cavell -- A note on the film / Susanne K. Langer -- Vision and dream in the cinema / F.E. Sparshott -- The long goodbye / Gregory Currie -- Moving pictures / Arthur C. Danto -- Defining the moving image / Noel Carroll -- Visible traces / Gregory Currie -- Fiction, non-fiction, and the film of presumptive assumption / Noel Carroll -- Le grand imagier steps out / George M. Wilson -- Unreliability refigured / Gregory Currie -- Film, emotion, and genre / Noel Carroll -- Fearing fictions / Kendall Walton -- Empathy and (film) fiction / Alex Neill -- Identification and emotion in narrative film / Berys Gaut -- In fictional shoes / Deborah Knight -- Morals for method / George M. Wilson -- Cinematic authorship / Paisley Livingston -- National cinema / Jinhee Choi -- Film criticism and virtue theory / Joseph H. Kupfer -- Beauty and evil / Mary Devereaux -- A first look at the pornography/civil rights ordinance / Melinda Vadas -- The philosophical limits of film / Bruce Russell -- Minerva in the movies / Karen Hanson -- Film as a philosophical resource / Lester H. Hunt.

