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| 1. Record Nr. | UNINA9910795797003321 |
| Autore | Anhalt Emily Katz |
| Titolo | Embattled : how ancient Greek myths empower us to resist tyranny // Emily Katz Anhalt |
| Pubbl/distr/stampa | Stanford, California : , : Redwood Press, , [2021] ©2021 |
| ISBN | 1-5036-2940-6 |
| Descrizione fisica | 1 online resource |
| Disciplina | 883.010943219 |
| Soggetti | Mythology, Greek - Political aspects Greek drama (Tragedy) - Themes, motives Epic poetry, Greek - Themes, motives Power (Social sciences) in literature Democracy in literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction : confronting tyranny today -- Leadership (Iliad 1-2) -- Community (Odyssey 1-4) -- Reality (Odyssey 5-8) -- Deception (Odyssey 9-16) -- Success (Odyssey 17-24) -- Justice (Aeschylus' Oresteia) -- Conflict (Sophocles' Antigone) -- Conclusion : the art of self-governance. |
| Sommario/riassunto | "An incisive exploration of the way Greek myths empower us to defeat tyranny. As tyrannical passions increasingly plague twenty-first-century politics, tales told in ancient Greek epics and tragedies provide a vital antidote. Democracy as a concept did not exist until the Greeks coined the term and tried the experiment, but the idea can be traced to stories that the ancient Greeks told and retold. From the eighth through the fifth centuries BCE, Homeric epics and Athenian tragedies exposed the tyrannical potential of not only individuals but groups large and small. These stories identified abuses of power as self-defeating and initiated a movement away from despotism and toward broader forms of political participation. Following her highly praised book "Enraged," the classicist Emily Katz Anhalt retells tales from key ancient Greek texts and then goes on to interpret the important message they hold |

for us today. As she reveals, Homer's "Iliad" and "Odyssey," Aeschylus's "Oresteia," and Sophocles's "Antigone" encourage us - as they encouraged the ancient Greeks - to take responsibility for our own choices and their consequences. These stories emphasize the responsibilities that come with power (any power, whether derived from birth, wealth, personal talents, or numerical advantage), reminding us that the powerful and the powerless alike have obligations to each other. They assist us in restraining destructive passions and balancing tribal allegiances with civic responsibilities. And they empower us to resist the tyrannical impulses of others and in ourselves. In an era of political polarization, "Embattled" demonstrates that if we seek to eradicate tyranny in all its toxic forms, ancient Greek epics and tragedies can point the way"--
