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Autore	Giannetti Laura
Titolo	Food Culture and Literary Imagination in Early Modern Italy : The Renaissance of Taste // Laura Giannetti
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , [2022] ©2022
ISBN	90-485-5202-8
Descrizione fisica	1 online resource (260 pages) : digital, PDF file(s)
Collana	Food Culture, Food History Before 1900 ; ; Volume 1
Disciplina	641.0945
Soggetti	Food - Italy - History Food habits - Italy - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- Table of Contents -- Acknowledgements -- Introduction -- 1. Italian Renaissance Food-Fashioning -- 2. Sixteenth-Century Food Wars -- 3. Attending Poetic Banquets -- 4. Femininity and Food Culture in Renaissance Italy -- Index
Sommario/riassunto	As the long sixteenth century came to a close, new positive ideas of gusto/taste opened a rich counter vision of food and taste where material practice, sensory perceptions and imagination contended with traditional social values, morality, and dietetic/medical discourse. Exploring the complex and evocative ways the early modern Italian culture of food was imagined in the literature of the time, Food Culture and the Literary Imagination in Early Modern Italy reveals that while a moral and disciplinary vision tried to control the discourse on food and eating in medical and dietetic treatises of the sixteenth century and prescriptive literature, a wide range of literary works contributed to a revolution in eating and taste. In the process long held visions of food and eating, as related to social order and hierarchy, medicine, sexuality and gender, religion and morality, pleasure and the senses, were questioned, tested and overturned, and eating and its pleasures would never be the same.

2. Record Nr.	UNINA9910559800503321
Autore	Allen Julie K
Titolo	Screening Europe in Australasia : Transnational silent film before and after the rise of Hollywood
Pubbl/distr/stampa	Exeter, : University of Exeter Press, 2022
Descrizione fisica	1 online resource (484 p.)
Collana	Exeter Studies in Film History
Soggetti	20th century, c 1900 to c 1999 Australia and New Zealand / Aotearoa Film, TV and Radio industries Films, cinema History and Archaeology Media studies Popular culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Through a detailed study of the circulation of European silent film in Australasia in the early twentieth century, this book challenges the historical myopia that treats Hollywood films as having always dominated global film culture. Before World War I, European silent feature films were ubiquitous in Australia and New Zealand, teaching Antipodean audiences about Continental cultures and familiarizing them with glamorous European stars, from Asta Nielsen to Emil Jannings. After the rise of Hollywood and then the shift to sound film, this history-and its implications for cross-cultural exchange-was lost. Julie K. Allen recovers that history, with its flamboyant participants, transnational currents, innovative genres, and geopolitical complications, bringing it all vividly to life. Making ground-breaking use of digitized Australian and New Zealand newspapers, the author reconstructs the distribution and exhibition of European silent films in the Antipodes, along the way incorporating compelling biographical sketches of the ambitious pioneers of the Australasian cinema industry.

She reveals the complexity and competitiveness of the early cinema market, in a region with high consumer demand and low domestic production, and frames the dramatic shift to almost exclusively American cinema programming during World War I, contextualizing the rise of the art film in the 1920s in competition with mainstream Hollywood productions.
