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Titolo	2012 : decoding the countercultural apocalypse // edited by Joseph Gelfer
Pubbl/distr/stampa	London : , : Routledge, , 2014
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Descrizione fisica	1 online resource (216 p.)
Altri autori (Persone)	GelferJoseph
Disciplina	001.9
Soggetti	Two thousand twelve, A.D Twenty-first century Prophecies End of the world Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2011 by Equinox, an imprint of Acumen.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Table of Contents; Contributors; Preface; 1 Introduction; 2 The 2012 Phenomenon: New Uses for an Ancient Maya Calendar; 3 Maya Prophecies, 2012 and the Problematic Nature of Truth; 4 Mayanism Comes of (New) Age; 5 The 2012 Milieu? Hybridity, Diversity and Stigmatised Knowledge; 6 Chichen Itza and Chicken Little: How Pseudosciences Embraced 2012; 7 Roland Emmerich's 2012: A Simple Truth; 8 The 2012 Movement, Visionary Arts and Psytrance Culture; 9 In a Prophetic Voice: Australasia 2012 10 Approaching 2012: Modern Misconceptions versus Reconstructing Ancient Maya PerspectivesNotes; Index
Sommario/riassunto	21 December 2012 was believed to mark the end of the thirteenth B"ak"tun cycle in the Long Count of the Mayan calendar. Many people believed this date to mark the end of the world or, at the very least, a shift to a new form of global consciousness. Examining how much of the phenomenon is based on the historical record and how much is contemporary fiction, the book explores the landscape of the modern apocalyptic imagination, the economics of the spiritual marketplace,

the commodification of countercultural values, and the cult of celebrity.

2. Record Nr.	UNINA9910795769503321
Autore	Rivero Franyutti Agustin
Titolo	Espana y su mundo en los siglos de oro : cronologia de hechos politicos y culturales // Agustin Rivero Franyutti
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