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Autore	Jeffreys-Jones Rhodri
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Nota di contenuto	Frontmatter -- CONTENTS -- PREFACE -- CHAPTER 1 Race and the Character of the FBI -- CHAPTER 2 Secret Reconstruction, 1871-1905 -- CHAPTER 3 Proud Genesis, 1905-1909 -- CHAPTER 4 Loss of Mission, 1909-1924 -- CHAPTER 5 The First Age of Reform, 1924-1939 -- CHAPTER 6 Counterespionage and Control, 1938-1945 -- CHAPTER 7 The Alienation of Liberal America, 1924-1943 -- CHAPTER 8 Gestapo Fears and the Intelligence Schism, 1940-1975 -- CHAPTER 9 Anachronism as Myth and Reality, 1945-1972 -- CHAPTER 10 A Crisis of American Democracy, 1972-1975 -- CHAPTER 11 Reform and Its Critics, 1975-1980 -- CHAPTER 12 Mission Regained, 1981-1993 -- CHAPTER 13 Strife and Slippage, 1993-2001 -- CHAPTER 14 9/11 and the Quest for National Unity -- NOTES -- BIBLIOGRAPHY -- INDEX
Sommario/riassunto	This fast-paced history of the FBI presents the first balanced and complete portrait of the vast, powerful, and sometimes bitterly criticized American institution. Rhodri Jeffreys-Jones, a well-known expert on U.S. intelligence agencies, tells the bureau's story in the context of American history. Along the way he challenges conventional understandings of that story and assesses the FBI's strengths and weaknesses as an institution. Common wisdom traces the origin of the bureau to 1908, but Jeffreys-Jones locates its true beginnings in the 1870s, when Congress acted in response to the Ku Klux Klan campaign of terror against black American voters. The character and significance

of the FBI derive from this original mission, the author contends, and he traces the evolution of the mission into the twenty-first century. The book makes a number of surprising observations: that the role of J. Edgar Hoover has been exaggerated and the importance of attorneys general underestimated, that splitting counterintelligence between the FBI and the CIA in 1947 was a mistake, and that xenophobia impaired the bureau's preemptive anti-terrorist powers before and after 9/11. The author concludes with a fresh consideration of today's FBI and the increasingly controversial nature of its responsibilities.

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Nota di contenuto

Cover -- ESSAYS TO MY DAUGHTER -- Title -- Copyright -- Dedication -- Contents -- Preface -- Introduction: Personal Philosophy and Individual Experiences -- Part I: The Pond and the Shack -- 1 The Good Oak Redux -- 2 Drowning Out All Our Muskrats -- 3 Wild Apples -- 4 Still Fishing -- 5 A Person's Leisure Time -- 6 Book Purge -- Part II: Sketches Here and There -- 7 Wisconsin East: A Small Square of Red -- 8 California With a Touch of Maine: Tide Pools East and West -- 9 Minnesota: Night of the Quintze -- 10 Iowa: The Birds of Iowa -- 11 Taiwan: Ascent of Jade Mountain -- 12 A Return to Taiwan: Old and American -- 13 Ontario: Goodbye, Deadbroke Island -- 14 Wisconsin West: Mark Twain on the Mekong -- 15 Wisconsin West: What About

the Other Kids? -- 16 Three Outdoorsmen and a Philosopher -- Part III: Continuums -- 17 The Preservationist and the Conservationist -- 18 The Wanderer and the Adventurer -- 19 The Homecomer and the Sojourner -- 20 The Romantic and the Scientist -- 21 The Restorer -- Epilogue -- Acknowledgments -- Notes -- About the Author.

Sommario/riassunto

"What do fishing with an otter, sitting atop a mountain at dawn with eighty Taiwanese backpackers, and driving home from Aldo Leopold's Shack have to say about the evolution of a personal environmental philosophy? Essays to My Daughter on Our Relationship With the Natural World provides a series of reflections by an environmental educator about lessons learned from time spent in nature. Originally conceived as personal letters to the author's daughter, this collection presents ethical questions outdoor enthusiasts regularly face as they work and play in the natural world. The essays in this book explore environmentalism in a modern-day context, with topics including sustainability education, the current relevance of environmental writers from the past, and the uncertainty of what is meant by words like "naturalist," "solitude," and "wilderness." There is no attempt to direct readers to any particular environmental philosophy. Instead, Simpson encourages readers to articulate their own perspective based on personal experiences in nature. Though Essays to My Daughter is written by a father to his daughter, the insights within the volume-and the questions they provoke-are valuable to all members of the next generation as they grapple with their own relationship to the natural world"--
