Record Nr. UNINA9910795759203321 Autore Feinberg Matthew I. Titolo From the theater to the plaza: spectacle, protest, and urban space in twenty-first-century Madrid / / Matthew I. Feinberg Pubbl/distr/stampa Montreal, Quebec:,: McGill-Queen's University Press,, [2022] ©2022 **ISBN** 0-2280-1236-8 0-2280-1237-6 Descrizione fisica 1 online resource (297 pages) Collana McGill-Queen's Iberian and Latin American Cultures Classificazione cci1icc 307.76 Disciplina Soggetti Public spaces Theater and society Lavapies (Madrid, Spain) Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia The Stage of a Nation: The Urban Theater of Madrid -- From Lavapies Nota di contenuto to Madrid: The Populist Myth of "Lo castizo" -- The Global Stage of Madrid: The Teatro Valle-Inclan and the Rehabilitation of Lavapies --Resisting the Spectacle: The Practiced City of the Laboratorio 03 --The Representational Space of the City: Lavapies in the Theater. Sommario/riassunto This innovative study sketches the physical and imaginary contours of Lavapiés, one of Madrid's most iconic neighbourhoods. By linking its role as a site and subject of Madrid's theatre tradition with its contemporary struggles over gentrification, Feinberg offers new approaches for understanding how culture and capital produce the contemporary city.