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Nota di contenuto	Introduction : 'give me that glass, and therein will I read' -- 'Sad stories chanced in the times of old' : the book in performance in Titus Andronicus and Cymbeline -- 'The lunatic, the lover, and the poet' : teaching, perversion, and subversion in The taming of the shrew and Love's labour's lost -- 'Marked with a blot, damned in the book of heaven' : word, image, and the reformation of the self in Richard II -- 'Minding true things by what their mockeries be' : forgetting and remembering in Hamlet -- 'Rather like a dream than an assurance' : The tempest and the book of illusions -- Conclusion : 'we turn'd o'er many books together'.