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Sommario/riassunto	In <i>Travels in the Netherworld</i> , Bryan J. Cuevas examines a fascinating but little-known genre of Tibetan narrative literature about the <i>delok</i> , ordinary men and women who claim to have died, traveled through hell, and then returned from the afterlife. These narratives enjoy audiences ranging from the most sophisticated monastic scholars to pious townsfolk, villagers, and nomads. Their accounts emphasize the universal Buddhist principles of impermanence and worldly suffering, the fluctuations of karma, and the feasibility of obtaining a favorable rebirth through virtue and merit.

