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Nota di contenuto	Front Cover -- Half-title -- Title -- Copyright -- Contents -- List of Illustrations and Photographic Credits -- Foreword (Sandra Johnston, Chérie Driver and Brian Patterson) -- Foreword (Robert McDowell) -- Acknowledgements -- Ash She He: The Substance of Memory -- Tender Dwelling in the Strewn -- 'Maybe you don't need the paintbrush...': In Conversation -- Troubled Time -- Alastair MacLennan: A Life Seen as a Form of Pedagogy -- 'Sometimes you need help from other people's ghosts': Alastair MacLennan's Multidisciplinary and 'Instituting' Practice as Civil Action -- Elemental Qualities in the Work of Alastair MacLennan -- Alastair MacLennan: Universal Nomad -- Actuations: Alastair MacLennan's Influence on Bbeyond -- Triple-AAA: Alastair MacLennan, Adrian Hall and André Stitt: Spectral Arc, Vanishing Point and Memoranda - Hauntology and Atemporality in Performances, 2011-13 -- Moments of Being: Echoes, Reverberations and Experiential Knowing -- Death, Transience and Duration -- Proximity and Perpetrators: Registering Perpetrators in the Performance Art of Alastair MacLennan -- Precarious Aftermaths -- Straying: Engendering a Feral Imagination -- References -- Select Biography of Works -- Notes on Contributors -- Index -- Back Cover.
Sommario/riassunto	Authoritative study of the Scottish born artist Alastair MacLennan who

has achieved worldwide renown as a performance artist. Includes comprehensive visual documentation of his performative practice drawn extensively from his archival resources, with essays from leading national and international scholars in the field. 350 colour illustrations.
