

1. Record Nr.	UNINA9910795744303321
Autore	Katunarc Vjeran
Titolo	The whispers of the muses : artworks as time travelers // Vjeran Katunarc
Pubbl/distr/stampa	Stuttgart : , : Ibidem Verlag, , [2022] ©2022
ISBN	9783838276977
Descrizione fisica	1 online resource (361 pages)
Disciplina	363.69
Soggetti	Arts and history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Acknowledgements -- Introduction -- Chapter 1 Desensitized genius: The actuality of Dialectic of Enlightenment -- Introduction: Monsters, science, and art -- Excursus: The questionable role of God -- The archaic challenge of the aesthetic Enlightenment: The Sirens' song -- Opposing the Romantic worldview: The military Enlightenment -- The sensuous against the unregardful Enlightenment -- The hermeneutics of self-restraint -- or, What the Sirens actually said to Odysseus -- The peak of the antipoetic world: Nazism -- Conclusion: Genial stupidity and the quest for an aesthetic Enlightenment -- References -- Webography -- Chapter 2 A counter-stream toward a future: The whispering Muses -- Singers and whisperers -- Ten propositions -- References -- Chapter 3 Past and present, from which the future follows: On artistic cognition -- Introduction: Arrival at the unknown -- The social mechanism -- The angel of history -- Just an artist? -- Art as a signifier of the lifeworld-rebirth -- The monotheistic coup and linear time-the triumph of death? -- Going backwards or forward toward cosmic peace? -- References -- Chapter 4 The European Renaissance and the anticipation of capitalism -- The birth of a new alliance -- Last Supper with comrades -- Who will play Jesus? -- Jesus' performance of the New Testament script -- Farewell to idealism? -- References -- Webography -- Chapter 5 Baroque and Enlightenment: The architecture of the Prince -- An introduction to Versailles -- The ground floor next to emptiness-relief of the center of

the world -- The magnificent façade for the primal urge -- Exclusive gardens -- Narcissistic mirrors -- Art and architecture and celebration of the highest power: A valid distinction? -- Time at an eternal standstill -- Versailles versus the triple helix -- References -- Webography.

Chapter 6 Romanticism: Anticipating revolution and nationalism -- Introduction: The effervescence of social emotions -- The "elective affinity" -- The choice of partners and morbid curiosity -- Being here and being there at once: A mission possible -- Freedom for the people led by the "eternal woman" -- The Sphinx who sang about the future-Verdi's Nabucco -- Verdi and the Risorgimento -- In the beginning was national thought-Va, Pensiero -- Singing about concordant rather than discordant nations -- References -- Chapter 7 Realism and dystopia: The tour de force of capitalism -- Introduction: Fictive justice and real injustice -- The enchanted misanthrope in A Christmas Carol -- "There is no job for you": Zola's Germinal -- The tour de force of capitalism: London's Iron Heel -- References -- Chapter 8 Modernism: Anticipating liberalism, fascism, and socialism -- Introduction: Temporal utopias -- The enthusiasm that swallows contradictions: Whitman's Leaves of Grass -- All times gathered in a common anthem to the world -- The future (as) machine: Marinetti's Manifesto of Futurism -- An agitating insomnia: D'Annunzio's Notturmo -- Mephistopheles in Moscow: Bulgakov's Master and Margarita -- A destitute Jesus entering Cosmopolis: Krleža's "Croatian Rhapsody" -- References -- Chapter 9 The vanguard introducing a radical change in visual communication -- Introduction: Artistic visions playing with the law of gravitation -- Extending the scope of living matter: Picasso's Les Femmes d'Alger (O. J. R. M.) -- African masks -- "Sacred prostitution" -- Preceding Miró: The blue void and Picasso's "sixth woman" -- The blue as the void and being: Miró's reanimations of objects -- References -- Webography -- Chapter 10 Postmodernism: Anticipating total commodification, the feminist continuity, and nostalgia.

Introduction: The catastrophe of unilinear development and the cultural turn -- Postmodernism as the culture of late capitalism-how late? -- On postmodernism in the capitalist economy -- Barbara Kruger: I am not what I wanted to be -- Charles Willard Moore: Utopia interpolated in times and landscapes of place -- Marvel Comics-the return of monsters -- References -- Webography -- Chapter 11 Cinema Urania and Terra est Stella Nobilis: Anticipating cosmic peace and joy -- A couple of preliminary remarks -- Introduction -- The symbolic beginning of the new era -- The coming concert from Heaven and Earth celebrating the new life -- Urania and Gaia: Cosmic teacher and pupil -- From the Cenozoic to the Cosmozoic Era: The grand opening celebration -- An epilogue -- References -- Webography.
