

1. Record Nr.	UNINA990007229130403321
Autore	Zeno-Zencovich, Vincenzo
Titolo	La responsabilità professionale del giornalista e dell'editore con le massime da 300 sentenze (1960-1994) / Vincenzo Zeno Zencovich, Michele Clemente, Maria Gabriella Lodato
Pubbl/distr/stampa	Padova : Cedam, 1995
Descrizione fisica	XIII, 451 p. ; 24 cm
Collana	Diritto e pratica nelle attività culturali, informative e ricreative ; 13
Altri autori (Persone)	Clemente, Michele Lodato, Maria Gabriella
Disciplina	346
Locazione	DDRC
Collocazione	A-V-H-12
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910795743703321
Titolo	Stand-up comedy in Africa // Izuu Nwankwo, editor ; with a foreword by Ebenezer Obadare
Pubbl/distr/stampa	Stuttgart : , : Ibidem Verlag, , [2022] ©2022
ISBN	3-8382-7608-6
Descrizione fisica	1 online resource (319 pages)
Disciplina	792.76
Soggetti	Stand-up comedy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Acknowledgements -- Table of Contents -- Foreword -- Introduction: Old Wine in a New Bottle: Stand-up Comedy and its Dispersal across Africa -- Part I Resisting and Reinventing the Status Quo -- Chapter 1 Confronting Racism and Colonialism in Cécile Djunga's and Trevor Noah's Stand-up Comedy -- Chapter 2 South African Vernacular Stand-Up Comedy as Performative Resistance -- Chapter 3 The People's Joker: The Popularity of Mr Jokes' Stand-up Comedy in Malawi -- Chapter 4 Resisting Shame and the Male Gaze: Humour Evocations in the Acts of Noha Kato and Real Warri Pikin -- Chapter 5 Discourse and Humour Strategies in Two-Person Stand-up Art in Nigeria -- Part II Circumventing Censorship and Taboo -- Chapter 6 In the Shadow of the 1994 Genocide: Arthur Nkusi and Stand-up Comedy in Rwanda -- Chapter 7 The Afterlife of Ugandan Stand-up Comedy: Examining the Multiple Roles and Jocular Devices of Teacher Mpamire -- Chapter 8 Scripted and Non-Scripted Humour in Stand-up Comedy: Techniques of Egypt's Comedian Ali Quandil -- Chapter 9 Reinventing Taboo in Kenyan Stand-up Comedy -- Part III Mechanics of being a Comedian -- Chapter 10 Africa on the British Stage: Laughter-Making Mechanics of Andi Osho and Daliso Chaponda -- Chapter 11 There's No Such Thing as 'Too Soon' Here: Taking Stock of South Africa's Comedy Boom -- Chapter 12 The Many-Sides of Kenyan Stand-up Comedy: A Stylistic Interrogation of the Acts of Jemutai, Professor Hamo and Oga Obinna -- Chapter 13 Nigeria's The

Mock News with Pararan: The Poetics of its Punchline -- About the Contributors.

---