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Nota di contenuto	Introduction: performances of democracy -- Researching political theater -- History of the form -- Setting the stage -- Staging performances -- Improvisation -- Meanings of participation -- States of ambiguity -- Conclusion: a new contract.
Sommario/riassunto	"This book analyzes twenty-first century performances of democratic politics in Ukraine and Russia. The study goes backstage at rigged elections, protests for hire, and smaller scale mises en scene to explain why people participate, the role of economic change, and how political theater alters the meaning of politics" --