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Nota di contenuto	Digital methods in museums and collections, community engagement, and teaching : framing a more thoughtfully open, public, and generous approach to digital heritage and archaeology / Ethan Watrall and Lynne Goldstein -- Following Warren K. Moorehead's paper trail : NAGPRA, the protocols for Native American archival materials, and digitization as a restorative methodology / Katie Kirakosian and Irene Gates -- Hacking the collections : digital objects and museum engagement / Elizabeth Galvin and Jennifer Wexler -- Metadata for the masses : facilitating discoverability and access in digital archaeological archives / Adam Rabinowitz -- Digital engagement strategies for community-based archaeology : crowdsourcing excavation planning and gamification to share research results for the Wellesley College Hall Archaeology Project / Elizabeth Minor, Paola Favela, McKenna Morris, Kalei Oliver, Georgia Oppenheim, and Rachael Tao -- Discussing ethical practices in archaeology : decolonization, open data, and community interaction in Jordan / Marta Lorenzon, Rick Bonnie, and Suzie Thomas -- Digital public archaeology as craft : the collaborative process of making heritage / Katherine Cook -- (Co)creating a sustainable

platform for Finland's archaeological chance finds : the story of FindSampo / Suzie Thomas, Anna Wessman, Esko Ikkala, Jouni Tuominen, Mikko Koho, and Eero Hyvonen -- Rebuilding Natchez : making the invisible visible again in Natchez, Mississippi / Ashley Peles -- Negotiating the past in a joined-up world : the role and implications of collaborative production and integrated data systems in archaeological reconstruction / Alexis Pantos -- A future for field-schools? Integrating archaeological and heritage practice through applied (digital) field training / Sara Perry, L. Meghan Dennis, and L. Harald Fredheim -- Making and breaking things : a digital pedagogy for digital heritage and archaeology / Shawn Graham -- Teaching archaeological mapping and data management with KoBoToolbox / Stacey L. Camp, Benjamin P. Carter, Autumn M. Painter, Sarah M. Rowe, and Kathryn Sampeck -- Empowering undergrads in 3D digital imaging : lessons from the DIVA Lab (Digital Imaging and Visualization in Archaeology), Louisiana State University / Heather McKillop.

Sommario/riassunto

"Exploring practical applications of digital and computational approaches to heritage studies and archaeology, this volume addresses digitization at museums and other heritage institutions, public and community engagement with archaeology using digital tools, and the teaching of digital methods to both students and professionals"--
