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Titolo	Fantasy pieces [[electronic resource]] : metrical dissonance in the music of Robert Schumann // Harald Krebs
Pubbl/distr/stampa	New York, : Oxford University Press, 1999
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Descrizione fisica	xiv, 290 p. : music
Soggetti	Musical meter and rhythm
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 275-281), glossary, list of cited works, and index.
Nota di contenuto	Nineteenth- and twentieth-century theories of metrical conflict -- Metrical consonance and dissonance : definitions and taxonomy -- Intermezzo I: Influences on Schumann's metrical style -- Metrical progressions and processes -- Intermezzo II: Metrical revisions -- Interactions of metrical dissonance with pitch structure, form, and extramusical elements -- Intermezzo III: Performing metrical dissonances -- Carnival des analyses -- Epilogue: Morning song.