

1. Record Nr.	UNINA9910460589503321
Autore	Wenzel Siegfried <1928->
Titolo	Medieval Artes Praedicandi : a synthesis of scholastic sermon structure // Siegfried Wenzel
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, New York ; ; London, [England] : , : University of Toronto Press, , 2015 ©2015
ISBN	1-4426-2222-9
Descrizione fisica	1 online resource (152 p.)
Collana	Medieval Academy Books ; ; Number 114
Disciplina	251.009/02
Soggetti	Sermons, Medieval - History and criticism Rhetoric, Medieval Preaching - Study and teaching - History - Middle Ages, 600-1500 Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Abbreviations -- Introduction -- Part I: The Artes -- Part II: Scholastic Sermon Structure -- Part III: Sample Sermon -- Part IV: Other Issues -- Works Cited -- Index
Sommario/riassunto	Between the early thirteenth and late fifteenth centuries, theologians and preachers in Western Europe adopted a distinct and rigidly structured sermon format. The scholastic sermon, as it was known, was taught through technical treatises known as <i>artes praedicandi</i> , of which approximately 230 survive. A dense and complicated arrangement, modern scholars often find the scholastic sermon challenging to understand and interpret. In this concise text, Siegfried Wenzel focuses on the main features of the sermon, from the initial <i>thema</i> to the concluding <i>prayer</i> . Medieval <i>Artes Praedicandi</i> also includes an annotated list of forty-two major surviving <i>artes praedicandi</i> , discussing the evolution of the genre, and a structural analysis of a sample sermon (from Worcester Cathedral Library Ms. F.10), which shows how the prescriptions of the <i>artes</i> were applied. Written by a leading expert on the late medieval scholastic sermon, Medieval <i>Artes</i>

2. Record Nr.	UNINA9910795728403321
Titolo	A house built on sand [[electronic resource]] : exposing postmodernist myths about science / / edited by Noretta Koertge
Pubbl/distr/stampa	New York, : Oxford University Press, 1998
ISBN	9780198027768 0198027761
Descrizione fisica	xi, 322 p. : ill
Altri autori (Persone)	KoertgeNoretta
Soggetti	Science Science - Social aspects Science and state Research - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Scrutinizing science studies / Noretta Koertge -- What the social text affair does and does not prove / Alan D. Sokal -- What the Sokal hoax ought to teach us / Paul A. Boghossian -- Plea for science studies / Philip Kitcher -- Bashful eggs, macho sperm, and Tonypandy / Paul R. Gross -- Engineer dissects two case studies: Hayles on fluid mechanics, and MacKenzie on statistics / Philip A. Sullivan -- Evidence-free forensics and enemies of objectivity / Paul R. Gross -- Is Darwinism sexist? (And if it is, so what?) / Michael Ruse -- When experiments fail: is "cold fusion" science as normal? / William J. McKinney -- Avoiding the experimenters' regress / Allan Franklin -- Latour's relativity / John Huth -- In defense of Bacon -- Alchemy, domination, and gender / William R. Newman -- What's wrong with the strong programme's case study of the "Hobbes-Boyle" dispute / Cassandra L. Pinnick -- Postmodernisms and the problem of scientific literacy / Noretta Koertge -- End of science, the central dogma of science studies,

