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Nota di contenuto	<p>Intro -- Prologue -- -- Pan-Arab Dialogues -- --</p> <p>Culture of Practice -- -- Charles Toufic Haddad -- -- Peter Antão -- -- Rasham Singh --</p> <p>-- Michael Gebhart -- -- Branko M Brankovic</p> <p>-- . -- David Hansen -- . -- Michael Henthorn -- -- Raouf Eskander -- --</p> <p>Ghany Sadoon -- -- Saib Yousef Nackasha -- -- Hakam Jarrar -- -- Ra'ad Al-Mumayiz -- -- Ghazi Al-Nafisi -- -- Tarek Shuaib -- --</p> <p>Pan-Arab Narratives -- -- Introduction -- --</p> <p>Infrastructures -- -- Individual Dreams -- --</p> <p>Housing for All -- -- State Building -- --</p> <p>Kuwait Abroad -- -- Collaborative Endeavors -- -- Bricks and Arches -- -- An Urban Generator -- -- The Banking District -- -- A Typology Phenomenon -- -- The New Middle Eastern Streetscape -- -- Infrastructures -- -- Pan-Arab Speculations -- --</p> <p>Infrastructure and Statecraft: British Architects in Kuwait -- : -- Discourse</p> <p>and Practices of British Culturalism: Wilson and Mason in Iraq (1920-1950) -- : (Wilson</p>

and Mason) (1950- 1920) -- The Work of Sami Abdul Baki in
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1947-1960 -- Regional Exchange and Knowledge Transfer
Through Building Practices: The Work of PACE in Yemen, 1968-2016.

:PACE) 2016-1968 -- Concrete Ventures)
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-SAS Qibla -- KF Mirqab -- KFAS Sharq -- AP IV Al-Rai -- AP IV Al --
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