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Sommario/riassunto	"No one demands that people move to cities; people tend to do so, on their own. People choose to move to cities for opportunity. Such choices are often made unconsciously, as they are based on rules, traditions, and local communities-or a combination of all three. Un-Conscious-City explores and unravels Dutch architect Wiel Arets' kaleidoscopic viewpoints on the ways the collective, unconscious decisions taken by the world's citizens throughout time-a process that remains invisible to the naked eye-are now working to transform and shift the physical, sensory, and emotional experiences of human beings, as they navigate and live in today's metropolises as well as the countryside. People tend to only belong to one religion, one society, or one club-which completely defines their existence. One day most human beings will live in a global-nomadic-urban-condition; this will soon be amplified to unknown heights. Un-Conscious-City raises questions, predicaments, and ideals regarding the future of our cities, while recognizing their limitations. Wiel Arets-renowned architect, writer, and thinker-identifies this condition as the Un-Conscious-City" --

