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Titolo	Spirit service : Vodun and Vodou in the African Atlantic world // Eric J. Montgomery, Timothy R. Landry, Christian N. Vannier, editors
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Note generali	"This book began as a double panel at the American Anthropological Association annual meetings in Washington, DC, in November 2017 ("Vodun/Vodou Matters")"--Page 379.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Christian Vannier and Timothy R. Landry -- Vodou Genesis: Africans and the Making of a National Religion in Saint-Domingue / Terry Rey -- Universalism and Syncretism in Beninese Vodun / Douglas J. Falen -- Crossing Currents: Gorovodu and Yewevodu in Contemporary Togo / Eric J. Montgomery -- A Prayer for a Muslim Spirit: Islam in Gorovodu / Christian Vannier -- Where Have All the Ounsi Gone? / Karen Richman -- Sailing between Local and Global: Vodou in the Modern and Contemporary Arts of Haiti / Natacha Giafferi-Dombre -- Taking Hold of a Faith / Jeffrey Anderson -- The Physic(s)ality of Vodun and the (Mis)behavior of Matter / Venise N. Adjibodou -- Vodou Skins: Making Bodily Surfaces Social in Haitian Vodou Infant Care / Alissa Jordan -- Spirited Forests and the West African Forest Complex / Timothy R. Landry -- Vodou, an Inclusive Epistemology: Toward a Queer Ecotheology of Liberation / Nixon S. Cleopha -- Necroscape and Diaspora: Making Ancestors in Haitian Vodou / Elizabeth McAlister -- Conclusion: Global Vodun and Vodou-Encounter and Engagement / Eric J. Montgomery and Timothy R. Landry.
Sommario/riassunto	"-Eric Montgomery is based in East Lansing, MI -Christian Vannier is based in Flint, MI -Tim Landry is based in Hartford, CT - The editors of

this volume are early in their careers but are making clear and valuable contributions to the field. They are rising stars in a field where it is difficult to make a mark, and they are generous in their inclusion of precariously-positioned scholars and doctoral candidates in this work. - As religious systems, Vodun, Vodou, and Vodou share an open adaptability which encourages creativity, experimentation, and integration. This adaptability allows the conversation in this collection to move beyond "Africanness" and "European influences" to instead examine how political economies, histories, ritual practices, and migrations produce and reproduce the spirits and the values and practices that surround them. - The collection will appeal to scholars and students of anthropology, sociology, Atlantic and diasporic history, African studies, Caribbean studies, anthropology of religion, and global studies. While there are few courses which focus particularly on Vodun and Vodou throughout an entire semester, each chapter has been written to appeal to course instructors and to upper-level undergraduates for inclusion in course packets. For this reason, the collection would also appeal to those with a general interest in the topic"--
