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| Autore                  | Shortland Andrew J.  |
| Titolo                  | When Art Isn't Real : The World's Most Controversial Objects under Investigation // Andrew Shortland and Patrick Degryse   |
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| Edizione                | [First edition.]   |
| Descrizione fisica      | 1 online resource (203 pages)  |
| Disciplina              | 930.1  |
| Soggetti                | Forgery of antiquities<br>Art - Forgeries<br>Antiquities - Valuation   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di bibliografia    | Includes bibliographical references.   |
| Nota di contenuto       | Pitldown Man -- The Getty Kouros -- Turin Shroud -- The Vinland Map -- The "Amarna Princess" -- Leonardo and the Eye -- The Reconstruction of Knossos.   |
| Sommario/riassunto      | The art world is a multi-billion-dollar industry which captures world headlines on a regular basis, for both good and bad reasons. This book deals with one of the most-discussed areas of controversy: high-profile objects that have experts arguing about their veracity. Some may have been looted, others may be fakes, some may be heavily restored or misattributed. Often, in these cases, analytical science is called on to settle a dispute. The authors of this book have decades of experience in this field, working on a range of objects dating from prehistory to the twentieth century. They present seven of the most famous cases from the Getty Kouros to the Turin Shroud some of which are still contested, and examine how a few words from a connoisseur or scientist can make a virtually valueless object worth hundreds of millions. And vice versa. |