

1. Record Nr.	UNISA996395983403316
Autore	Ravenscroft Edward <1654?-1707.>
Titolo	The anatomist, or, The sham doctor [[electronic resource] /] / written by Mr. Ravenscroft ; with The loves of Mars and Venus, a play set to music, written by Mr. Motteux ; as they are acted together at the New Theatre in Little Lincolns-Inn-Fields
Pubbl/distr/stampa	London, : Printed and are to be sold by R. Baldwin ..., 1697
Descrizione fisica	2 pts. ([9], 39; [8], 30 p.)
Altri autori (Persone)	MotteuxPeter Anthony <1660-1718.> FingerGodfrey <ca. 1660-1730.> EcclesJohn <d. 1735.>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Without the music to the Prologue and 3rd act of the opera composed by Godfrey Finger, and to the 1st and 2nd acts by John Eccles. Reproduction of original in Huntington Library. "The loves of Mars and Venus" ([8], 30 p.), which appears only on reel 746:8, has separate title page with imprint: London : Printed, in the year 1697.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910795653003321
Autore	Madibbo Amal
Titolo	Blackness and la Francophonie : Anti-Black Racism, Linguicism and the Construction and Negotiation of Multiple Minority Identities
Pubbl/distr/stampa	Quebec : , : Les Presses de l'Université Laval, , 2021 ©2021
ISBN	2-7637-5578-X
Descrizione fisica	1 online resource (230 pages)
Collana	Langues Officielles et Sociétés
Disciplina	971.004114
Soggetti	Critical race theory - Canada Immigrants - Alberta - Social conditions - 21st century French-Canadians - Alberta - Social conditions - 21st century Linguistic minorities - Alberta - Social conditions - 21st century Black people - Alberta - Social conditions - 21st century Language policy - Alberta Racism - Canada
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 185-203).
Sommario/riassunto	The experiences of Black francophones in Alberta. Drawing on the qualitative analysis of numerous documents and interviews, the book explores how Black francophones hailing from sub-Saharan Africa who live in the predominantly anglophone province of Alberta construct multiple identities based on language, race, and citizenship while facing racism and multiple forms of exclusion. Blackness and la Francophonie is essential reading for scholars and informed readers interested in identity formation, anti-racism, and the politics of language.

3. Record Nr.	UNINA9910785240703321
Autore	Mir Farina
Titolo	The social space of language : vernacular culture in British colonial Punjab // Farina Mir
Pubbl/distr/stampa	Berkeley : , : University of California Press, , [2010] ©2010
ISBN	1-282-77178-7 9786612771781 0-520-94764-9
Descrizione fisica	1 online resource (294 p.)
Collana	South Asia across the disciplines ; ; 2
Disciplina	891.4/209355
Soggetti	Panjabi literature - 19th century - History and criticism Panjabi literature - 20th century - History and criticism Literature and society - India - Punjab - History - 19th century Literature and society - India - Punjab - History - 20th century Punjab (India) Intellectual life 19th century Punjab (India) Intellectual life 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Forging a language policy -- Punjabi print culture -- A Punjabi literary formation -- Place and personhood -- Piety and devotion -- Conclusion.
Sommario/riassunto	This rich cultural history set in Punjab examines a little-studied body of popular literature to illustrate both the durability of a vernacular literary tradition and the limits of colonial dominance in British India. Farina Mir asks how qisse, a vibrant genre of epics and romances, flourished in colonial Punjab despite British efforts to marginalize the Punjabi language. She explores topics including Punjabi linguistic practices, print and performance, and the symbolic content of qisse. She finds that although the British denied Punjabi language and literature almost all forms of state patronage, the resilience of this popular genre came from its old but dynamic corpus of stories, their representations of place, and the moral sensibility that suffused them. Her

multidisciplinary study reframes inquiry into cultural formations in late-colonial north India away from a focus on religious communal identities and nationalist politics and toward a widespread, ecumenical, and place-centered poetics of belonging in the region.
