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Nota di contenuto	1. Men of a different sort: the seven deadly sins of the modern bachelor -- I. Wilde Spaces: 2. 'God Save the Queen': Lord Gower, idolatry and the cult of the bric-a-brac diva -- 3. Vale(d) decadence: Charles Ricketts, Charles Shannon and the Wilde factor -- II. Country Living -- 4. Askesis and the Greek ideal: Edward Perry Warren and Lewes House -- 5. Of art and irises: Cedric Morris, Arthur Lett-Haines and the decorative ideal -- III. Stage Design for Living -- 6. Coward in the room: interwar glamour and the performances of a queer modernity -- 7. Cecil Beaton: artifice as resistance -- 8. Conclusion: manifesto for a queer home of One's own.
Sommario/riassunto	This title considers the complicated relationships between the modern queer bachelor and interior design, material culture and aesthetics in

Britainbetween 1885 and 1957.
