

1. Record Nr.	UNINA9910795649703321
Titolo	Fossilization : the understanding the material nature of ancient plants and animals // edited by Carole T. Gee, Victoria E. McCoy and P. Martin Sander
Pubbl/distr/stampa	Baltimore, Maryland : , : Johns Hopkins University Press, , [2021] Â©2021
ISBN	1-4214-4021-0
Descrizione fisica	1 online resource
Disciplina	560
Soggetti	Fossilization Taphonomy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"This edited volume provides researchers with an in-depth look at cutting-edge innovations in the art and science of taphonomy--the branch of paleontology that deals with the processes of fossilization--bringing them up to date on current knowledge and defining future directions for research"--

2. Record Nr.	UNINA9910966437703321
Autore	Nelson Victoria
Titolo	Gothicka : vampire heroes, human gods, and the new supernatural / / Victoria Nelson
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2012
ISBN	9780674065406 0674065409 9780674069602 0674069609
Edizione	[1st ed.]
Descrizione fisica	1 online resource (350 p.)
Disciplina	700/.415
Soggetti	Goth culture (Subculture) - History and criticism Gothic fiction (Literary genre) - History and criticism Gothic revival (Literature) - History and criticism Horror comic books, strips, etc - History and criticism Horror films - History and criticism Horror tales - History and criticism Spirituality in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- One. White Dog, the Pequel -- Two. Faux Catholic -- Three. Gothick Gods -- Four. Decommissioning Satan -- Five. Gothick Romance -- Six. The Bright God Beckons -- Seven. Postapocalyptic Gothick -- Eight. The Gothick Theater of Halloween -- Nine. The Ten Rules of Sitges -- Ten. Cathedral Head -- Eleven. The New Christian Gothick -- Twelve. Epilogue -- Notes -- Acknowledgments -- Index
Sommario/riassunto	The Gothic, Romanticism's gritty older sibling, has flourished in myriad permutations since the eighteenth century. In Gothicka, Victoria Nelson identifies the revolutionary turn it has taken in the twenty-first. Today's Gothic has fashioned its monsters into heroes and its devils into angels. It is actively reviving supernaturalism in popular culture, not as an evil dimension divorced from ordinary human existence but as part

of our daily lives. To explain this millennial shift away from the traditionally dark Protestant post-Enlightenment Gothic, Nelson studies the complex arena of contemporary Gothic subgenres that take the form of novels, films, and graphic novels. She considers the work of Dan Brown and Stephenie Meyer, graphic novelists Mike Mignola and Garth Ennis, Christian writer William P. Young (author of *The Shack*), and filmmaker Guillermo del Toro. She considers twentieth-century Gothic masters H. P. Lovecraft, Anne Rice, and Stephen King in light of both their immediate ancestors in the eighteenth century and the original Gothic-the late medieval period from which Horace Walpole and his successors drew their inspiration. Fictions such as the *Twilight* and *Left Behind* series do more than follow the conventions of the classic Gothic novel. They are radically reviving and reinventing the transcendental worldview that informed the West's premodern era. As Jesus becomes mortal in *The Da Vinci Code* and the child Ofelia becomes a goddess in *Pan's Labyrinth*, Nelson argues that this unprecedented mainstreaming of a spiritually driven supernaturalism is a harbinger of what a post-Christian religion in America might look like.
