

1. Record Nr.	UNINA9910795647803321
Autore	Elwell J. Sage
Titolo	Religion and the digital arts / / by J. Sage Elwell
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , [2020] Â©2020
ISBN	90-04-44759-8
Descrizione fisica	1 online resource (109 pages) : illustrations
Collana	Brill Research Perspectives in Religion and the Arts
Disciplina	700.285
Soggetti	Computer art Art and religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	<p>This slim volume offers a thematic exploration of religion and the digital arts. Over the course of six brief sections, this extended essay examines identity and community, authority and authenticity, word and image, ritual and practice, body and space, and myth and faith. Each of these paired sets is explored in concert with technologically inflected correlates. For instance, identity and community are paired with avatars and networks. These twin concepts provide the thematic anchor of each section. Each section looks at four works of digital art with each work employing digital technology in a unique way. The works include virtual and augmented reality pieces, 3D printed sculptures, digital photography, and digitally enabled performance pieces and installations and span the late 1990s to the present. This essay is an introduction to religion and the digital arts and, while no single conclusion can be drawn from such an expansive and diverse field, the reassertion of the religious and theological importance of the body and emotions in the face of digital technology emerges as a recurrent theme.</p>