

1. Record Nr.	UNINA9910795647003321
Titolo	Reconstruction, replication and re-enactment in the humanities and social sciences // edited by Sven Dupre [and four others]
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , [2020] ©2020
Descrizione fisica	1 online resource (298 pages)
Disciplina	121
Soggetti	Humanities - Methodology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front matter -- Table of Contents -- Acknowledgements -- Introduction -- 1. Replication as a Play on Categories: The Case of Taxidermy -- 2. Bringing the Past to Life : Material Culture Production and Archaeological Practice -- 3. Making Musicians Think: The Problem with Organs -- 4. Making Sound Present: Re-enactment and Reconstruction in Historical Organ Building Practices -- 5. Reconstructions of Oil Painting Materials and Techniques : The HART Model for Approaching Historical Accuracy -- 6. Imperfect Copies. Reconstructions in Conservation Research and Practice -- 7. Reworking Recipes and Experiments in the Classroom -- 8. A Walk as Act / Enact / Re-enactment: Performing Psychogeography and Anthropology -- 9. Recreating Reconstructions: Archaeology, Architecture and 3D Technologies -- 10. Science and the Knowing Body : Making Sense of Embodied Knowledge in Scientific Experiment -- Index of RRR Terminology -- Index of Keywords
Sommario/riassunto	Performative methods are playing an increasingly prominent role in research into historical production processes, materials, and bodily knowledge and sensory skills, and in forms of education and public engagement in classrooms and museums. This book offers, for the first time, sustained, interdisciplinary reflections on performative methods, variously known as Reconstruction, Re-enactment, Replication, Reproduction and Reworking (RRR) practices across the fields of history of science, archaeology, art history, conservation, musicology and

anthropology. Each of these fields has distinct histories, approaches, tools and research questions. Researchers in the historical disciplines have used reconstructions to learn about the materials and practices of the past, while anthropologists and ethnographers have more often studied the re-enactments themselves, participating in these performances as engaged observers. In this book, an interdisciplinary group of authors bring their experiences of RRR practices within their discipline into conversation with RRR practices in other disciplines, providing a basis for interdisciplinary cross-fertilization.
