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Titolo	Recreating the medieval globe : acts of recycling, revision, and relocation // edited by Joseph Shack and Hannah Weaver [[electronic resource]]
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Collana	The medieval globe ; ; volume 6
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Nota di contenuto	Introduction to Recreating the Medieval Globe: Acts of Recycling, Revision, and Relocation / Joseph Stack and Hannah Weaver -- Self-Revision and the Arabic Historical Tradition: Identifying Textual Reuse and Reorganization in the Works of Al-Baladhuri / Ryan J. Lynch -- When Curtains Fall: A Shape-Shifting Silk of the Late Abbasid Period / Meredyth Lynn Winter -- Salvaging Meaning: The Art of Recycling in Sino-Mongol Quanzhou, CA. 1276-1408 / Jennifer Purtle -- Recontextualizing Indigenous Knowledge on the Prussian- Lithuanian Frontier, ca. 1380- 1410 / Patrick Meehan -- Meubles: The Ever Mobile Middle Ages / Elizabeth Emery -- Reflection / Daniel Lord Smail.
Sommario/riassunto	The creative reuse of materials, texts, and ideas was a common phenomenon in the medieval world. The seven chapters offer here a synchronic and diachronic consideration of the receptions and meanings of events and artifacts, analyzing the processes that allowed medieval works to remain relevant in sociocultural contexts far removed from those in which they originated. In the process, they elucidate the global valences of recycling, revision, and relocation throughout the interconnected Middle Ages, and their continued relevance for the shaping of modernity. The essays examine cases in

the Arab and Muslim world, China and Mongolia, and the Prussian-Lithuanian frontier of eastern Europe.
