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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: The luminous spiral and the cigarette box: technologies of the afterdeath -- Little, little graves: Shakespeare's photographs of Richard II -- Haunted histories: dramatic double exposure in Henry IV, parts one and two -- Dummies and doppelgangers: performing for the dead in 1 Henry VI -- The king machine: reproducing sovereignty in 3 Henry VI -- Fuck off and die: the queercrip reign of Richard III -- Postscript: Lazarus again.
Sommario/riassunto	"This book studies Shakespeare's English history plays, contextualizing them among reproductive mechanisms and representational media spanning several centuries. It explores the plays' affinity with a transhistorical array of technologies for producing, reproducing, and interacting with dead things-technologies like photography, ventriloquist puppetry, X-ray imaging, capital punishment machines, and cloning."--