

1. Record Nr.	UNINA9910795638103321
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Titolo	The Hermeneutics of the ban on images : exegetical and systematic theological approaches // Friedhelm Hartenstein and Michael Moxter, translated by Linda Maloney
Pubbl/distr/stampa	New York, New York ; ; Mahwah, New Jersey : , : Paulist Press, , [2021] ©2021
ISBN	1-58768-846-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (248 pages)
Disciplina	203.7
Soggetti	God Image of God Image (Theology) Idols and images
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Originally published as Hermeneutik des Bilderverbots. Exegetische und systematisch-theologische Annäherungen. Forum Theologische Literaturzeitung, copyright 2016."
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Sommario/riassunto

"Recognizing both the potential of biblical prohibition of images for causing religious conflict and the promise of a more nuanced appreciation of the role of images in human experience, this book constructs a framework for understanding the place of images, and their prohibition, within the biblical text and Christian religious

practice"--
