

1. Record Nr.	UNISALENTO991000298739707536
Autore	Nannini, Simonetta
Titolo	Simboli e metafore nella poesia simposiale greca / Simonetta Nannini
Pubbl/distr/stampa	Roma : Edizioni dell'Ateneo, 1988
Descrizione fisica	113 p. ; 23 cm.
Collana	Filologia e critica ; 57
Disciplina	480.0884
Soggetti	Alcmane Ibico Lingua greca Meleagro Poesia greca Studi letterari Teognide
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910795638103321
Autore	Hartenstein Friedhelm <1960->
Titolo	The Hermeneutics of the ban on images : exegetical and systematic theological approaches / / Friedhelm Hartenstein and Michael Moxter, translated by Linda Maloney
Pubbl/distr/stampa	New York, New York ; ; Mahwah, New Jersey : , : Paulist Press, , [2021] ©2021
ISBN	1-58768-846-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (248 pages)
Disciplina	203.7
Soggetti	God Image of God Image (Theology) Idols and images
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Originally published as Hermeneutik des Bilderverbots. Exegetische und systematisch-theologische Annäherungen. Forum Theologische Literaturzeitung, copyright 2016."
Nota di contenuto	Intro -- Title Page -- Copyright Page -- Contents -- Illustrations and Acknowledgments -- Preface -- I. Introduction -- II. Exegetical and Religious-Historical Perspectives -- 1. Religious-Historical Contexts -- 1.1 Basics of Ancient Near Eastern Image Cults -- a. What is a sanctuary? -- b. Anthropomorphic cultic images: Production, worship, significance -- c. Symbols of gods: Equivalent or competing media? -- d. "Aniconic" cult symbols: Complementary or contrary to images? -- e. What do we know about Jerusalem's cultic symbolism? -- 1.2 The Cult's Frame of Reference: "Mental Iconography" -- a. The bodies of the gods -- b. Transcendence of the divine beings -- 2. The Ban on Images: Character and Origin -- 2.1 The Pre-Socratics' Critique of Images -- 2.2 Ancient Jewish Critique of Images -- a. Hellenistic-Roman authors on monotheism and prohibition of images: The view from outside -- b. Critique of images in ancient Jewish witnesses and texts of the postexilic period (5th-3rd c. BCE): The view from within -- b.1) Ancient Jewish texts -- b.2) Old Testament critique of images from the postexilic period -- 2.3 The Ban on Images: Origin, Variants, Rationale

-- a. The Decalogue's prohibition of images -- b. Further explicit prohibitions of images in the Old Testament and their relationship to the Decalogue -- 2.4 Preconditions for the Beginnings of a Prohibition of Images -- a. Judaic-Babylonian cultural contacts and the origins of the ban on images -- b. Two older preconditions for the ban of images in Israel and Judah: Critique of certain visual representations -- b.1) The bull imagery at Bethel in the Northern Kingdom of Israel: Hosea and Exodus 32 (8th/7th c. BCE) -- b.2) Josiah of Judah's reform measures (end of the 7th c. BCE) -- 3. Consequences for a Hermeneutics of the Ban on Images from an Exegetical Perspective. 3.1 The Ban on Images and the Image of God Conveyed in Words -- a. Biblical metaphors as limit conceptuality -- b. Iconicity of the Psalms -- 3.2 Models of a Critical Hermeneutics of Imagery in the Old Testament -- a. The Sinai theophany: Transitory imagery and the image in words -- b. The "enduring disappearance" of the theophany as "figure" of memory -- c. Humans as image of God in the Priestly writing and relevance for a hermeneutics of imagery -- III. Systematic Perspectives -- 1. Contexts -- 2. Powerful Images -- 2.1 Representations of Dominance -- 2.2 Bodies and Images of Kings -- 2.3 Prohibition of Images as Critique of Power -- 3. Image and Body -- 3.1 God Has No Body? -- 3.2 Negative Evaluation of Corporeality -- 3.3 Philosophical Critique of Images (Plato) -- 3.4 Philosophical Critique of the Imagination (Descartes) -- 3.5 Repression of the Senses -- 3.6 Body as Imago Dei? -- 3.7 Embodiment and Christology -- 3.8 Christianity as a Crisis of the Body? -- 3.9 Preliminary Conclusion -- 4. Ban on Images, Monotheism, and Negative Theology -- 4.1 Hermeneutics of the Ban on Images as a Hermeneutics of Violence -- 4.2 Hermeneutics of the Ban on Images as Rationalistic Apologetics -- 4.3 Hermeneutics of the Ban on Images as Phenomenology of Alterity -- 4.4 Negative Theology: Pre-Socratic -- 4.5 Transcendence as Negativity and Otherness -- 4.6 Representation of What Cannot Be Represented: Kant's Reception of the Ban on Images -- 4.7 The Ban on Images and the Media Revolution -- 5. Invisibility or Hiddenness of God? -- 5.1 God's Invisibility -- 5.2 Dimensions of the Concept of Images in Luther's Theology -- 5.3 The Ban on Images and the "Image of God" -- 5.4 "Images Let Us See" -- 6. The Power of Images: Making Present and Intensifying Presence -- 6.1 Ambivalent Presentations -- 6.2 Folding Together of Presence and Absence -- 6.3 Presence and Magic. 6.4 (Re)presentation and Image -- 6.5 Preliminary Conclusion -- 6.6 Concentration of Presence and Availability -- 6.7 Image and Sacrament -- 7. Seeing versus Hearing, Image versus Word: Protestant Constellations of a Theology of Images? -- 8. Christological Rehabilitation of Images: Systematic Considerations on the Ban on Images in Ancient Christianity -- 8.1 Didactic Rehabilitation of Images -- 8.2 Theological Perspectives -- 8.3 Participation in the Holy -- 8.4 Theology of the Image and Christology -- 9. Aesthetics within the Horizon of a Ban on Images -- 9.1 Prohibition of Images in Critical Theory -- 9.2 Image-Producing Dimensions of Reformation theology -- 9.3 Iconoclasm as Aesthetic Strategy -- 9.4 Once Again: The Representation of What Cannot Be Represented -- 9.5 The End of the Image? -- 10. Concluding Reflection on the Systematic Section -- IV. Prospect -- Notes.

Sommario/riassunto

"Recognizing both the potential of biblical prohibition of images for causing religious conflict and the promise of a more nuanced appreciation of the role of images in human experience, this book constructs a framework for understanding the place of images, and their prohibition, within the biblical text and Christian religious

practice"--
