

1. Record Nr.	UNINA9910795633603321
Titolo	The comic book western : new perspectives on a global genre // edited by Christopher Conway, Antoinette Sol
Pubbl/distr/stampa	Lincoln, Nebraska : , : University of Nebraska Press, , [2022] ©2022
ISBN	1-4962-3223-2
Descrizione fisica	1 online resource (327 pages)
Collana	Postwestern Horizons
Classificazione	LIT017000CGN007020
Disciplina	741.59
Soggetti	Western comic books, strips, etc - History and criticism Literary criticism West (U.S.) In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover -- Title Page -- Copyright Page -- Contents -- List of Illustrations -- Acknowledgments -- Introduction -- Part 1. Transnational Histories -- 1. Italian Western Comics and the Myth of the Open Frontier -- 2. Comic Book Westerns and the Melodramatic Imagination in Mexico -- 3. German Western Readers and the Transnational Imagination -- 4. Beyond Parody -- 5. Blueberry -- Part 2. Critical Reinscriptions -- 6. Argentina's Outlaws and the Revisionist Western -- 7. British Comics and the Western -- 8. Canada's Triumph Comics and David Garneau's Métis Response to the "Indian" of the Comic Book Western -- 9. A Spanish View of the American West -- 10. Faraway So Close -- Contributors -- Index.
Sommario/riassunto	"The Comic Book Western explores how the myth of the American West played out in popular comics from around the world"--