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Nota di contenuto	Intro -- Contents -- Foreword by Gabrielle Calvocoressi -- 1. -- Type Two -- Advice for Pallbearers -- King Tide -- Prayer for the Instant City -- I Ask My Sister's Ghost How Dying Is -- Spill -- The Hermitage at Laurel Dell -- Halo for the Scorched Orchard -- I Ask My Sister's Ghost How Her Days Are Now -- Masa -- 2. -- Rendering the Pose -- 3. -- Hunting Chanterelles in the Oakland Hills -- The Rungs -- Futile, - the winds - -- The Invisible Hand Knocks Twice -- Lines for John Berryman on the Bus from Little Mogadishu -- Salve Regina -- The Arachnologist -- The Last Bear in the Headlands -- Sonora Desert Halo -- I Ask My Sister's Ghost to Take Me with Her -- 4. -- I Ask My Sister's Ghost to Play a Game of Cribbage -- Little Accents -- The Kaleidoscope -- Braille in Sicily -- Outside Tallahassee -- Halo for Evacuees -- Self-Portrait with Daughter -- Chosen Landscape -- The Nest -- I Ask My Sister's Ghost to Write Her Own Elegy -- Acknowledgments.
Sommario/riassunto	"West Portal is the name of the neighborhood in San Francisco, California, where poet Benjamin Gucciardi grew up. It is also one of the names of the Pillars of Heracles-the entryway to the afterworld. Drawing on William Carlos Williams's assertion that "the local is the only thing that is universal," West Portal investigates the Bay Area's urban and rural landscapes along with the memories and people that reside there. Interweaving the narrative of the death of the poet's sister with

the environmental and socioeconomic realities of the current moment, the poems in *West Portal* illuminate the experience of loss, and the attempt to create meaning in the wake of devastation. Through poems that are prayerful, observant, elegiac, pained, dreamlike, philosophical, and compassionate, the book asks: What do we consider holy? What is virtue? What should any of us value about our relationship to place or our relationship with each other?"--
