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Titolo	Equaliberty in the Dutch Caribbean : Ways of Being Non/Sovereign // edited by Yvon van der Pijl and Francio Guadeloupe ; foreword by Linden Lewis ; epilogue by Anton Allahar
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Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Foreword / Linden Lewis -- Introduction / Francio Guadeloupe and Yvon van der Pijl -- Stories of autonomy on non-sovereign Saba : flipping the script of postcolonial resistance / Nikki Mulder -- "Education must be more!" : imagining and (re)producing St. Martin/Sint Maarten belonging / Jordi Halfman -- People from outside : transnationalism and nationness on 21st century Curacao / Guiselle Starink-Martha -- The Trinta di Mei labor revolt and its aftermath : anticipating a just and equitable Curacaoan nation / Rose Mary Allen -- Some are more equal than others : human rights education at the University of Curacao's School of Law / Lisenne Delgado -- Thinking, seeing, and doing like a kingdom : the making of Caribbean Netherlands statistics and the "native Bonairian" / Francisca Gromme -- After free markets and foundations : challenges to self-determination on St. Martin / Antonio Carmona Baez -- Sweet breakaway : where equality and liberty meet on Aruba / Gregory Richardson -- "We come

out to free up" : movement, dance, and liberation in West Indian calypso / Charissa Granger -- "It's gonna be incredible" : lessons on being, becoming, and belonging from Stadian youth / Nicole Sanches and Yvon van der Pijl -- Epilogue / Anton Allahar.

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## Sommario/riassunto

Equaliberty in the Dutch Caribbean is a collection of essays that explores fundamental questions of equality and freedom on the non-sovereign islands of the Dutch Caribbean. Drawing on in-depth ethnographic research, historical and media analysis, the study of popular culture, and autoethnographic accounts, the various contributions challenge conventional assumptions about political non/sovereignty. While the book recognizes the existence of nationalist independence movements, it opens a critical space to look at other forms of political articulation, autonomy, liberty, and a good life. Focusing on all six different islands and through a multitude of voices and stories, the volume engages with the everyday projects, ordinary imaginaries, and dreams of equaliberty alongside the work of independistas and traditional social movements aiming for more or full self-determination. As such, it offers a rich and powerful telling of the various ways of being in and belonging to our contemporary postcolonial world.

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