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Nota di contenuto	Personifying the Brain: Thomas Willis's Neuroscience -- Nervous Figures: Cavendish's and Panpsychism -- From Metaphor to Madness: Locke's History -- Visionary Dissections: The Satire of Anatomy -- From the Homunculus to the Great Sensorium of the World: Sterne's Nerves -- The Hypochondriac's Watch: Boswell's Case -- Conclusion.
Sommario/riassunto	"Nervous Fictions looks at early writing on the brain and figurative language. It argues that as more became known about the brain and nervous system in the seventeenth and eighteenth centuries, new literary technologies needed to be developed to describe body and mind"--