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Nota di bibliografia	Includes bibliographical references (pages [245]-262) and index.
Nota di contenuto	Introduction: Going undercover in airport security -- From the Golden Age of flying to security theatre in ninety days flat: How September 11, 2001, changed airport security forever -- "My House, My Rules": On stereotypical transportation security officers -- Fear and loathing in airport security: On stereotypical passengers -- Is that a salami in your purse? (Or are you happy to see me?): On contraband confiscation -- "One Shoe, Two Shoes, Red Shoes, Blue Shoes": On shoe removal -- No crying over stolen shampoo: On liquids and gels -- Naked scanners are for perverts: On advanced imaging technology -- Meeting resistance: On enhanced pat-downs -- Risk-based security and other things that are good in theory -- Even pilots have pat-downs, sometimes: Flight crew tales -- On the front lines with "Screener Joe": On ideal transportation security officers -- Lemmings and sheeple: On ideal passengers -- Nice TSOs finish last: On mindful transportation security officers -- The traveling unicorn: On mindful passengers -- Traveling with identity baggage: How intersecting identities make security more difficult -- Conclusion: What an undercover look at airport security

reveals about communication, emotion, and identity.

Sommario/riassunto

"101 Pat-Downs traces the history of airport security since September 11, 2001, introducing assorted "characters" of airport security, from passengers who check their brains with their baggage to TSA agents who break the stereotypes"--
