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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction: Why We Need Moral Injury Now -- 1 Moral Injury: A Clinical Portrait -- 2 "My Sin Is Ever before Me": Moral Injury and Literary Style -- 3 Moral Injury and Moral Repair in Crime and Punishment -- 4 "The Vices of Our Whole Generation": Collective Moral Injury in The Fall -- 5 "Signature Wound": Moral Injury in Iraq War Literature -- Coda: "Witnessing" to Moral Injury? -- Works Cited -- Index
Sommario/riassunto	Joshua Pederson draws on the latest research about identifying and treating the pain of perpetration to advance and deploy a literary theory of moral injury that addresses fictional representations of the mental anguish of those who have injured or killed others. Pederson's work foregrounds moral injury, a recent psychological concept distinct from trauma that is used to describe the psychic wounds suffered by those who breach their own deeply held ethical principles.