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Sommario/riassunto	"At the heart of American Vaudeville is one strange, unsettling fact: for nearly fifty years, from the late nineteenth century to the 1930s, vaudeville was everywhere-then, suddenly, it was nowhere. This book tells the story of what was once the most popular form of entertainment in the country using lists, creation myths, thumbnail biographies, dreams, and obituaries. A lyric history-part social history, part song-American Vaudeville sits at the nexus between poetry, experimental nonfiction, and, because it includes historic images, art books"--