

1. Record Nr.	UNINA9910795611303321
Titolo	Contamination and purity in early modern art and architecture // edited by Lauren Jacobi and Daniel M. Zolli [[electronic resource]]
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , 2021
Descrizione fisica	1 online resource (366 pages) : digital, PDF file(s)
Collana	Visual and material culture, 1300-1700
Disciplina	709.4
Soggetti	Art, European Art, Renaissance Architecture, European Architecture, Renaissance Purity (Philosophy) Contamination (Psychology)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 28 May 2021).
Nota di contenuto	Frontmatter -- Table of Contents -- List of Illustrations -- Introduction: Contamination and Purity in Early Modern Art and Architecture -- 1. Generation and Ruination in the Display of Michelangelo's Non-finito -- 2. The Sacrilege of Soot : Liturgical Decorum and the Black Madonna of Loreto -- 3. Sedimentary Aesthetics -- 4. 'Adding to the Good Silver with Other Trickery' : Purity and Contamination in Clement VII's Emergency Currency -- 5. Tapestry as Tainted Medium: Charles V's Conquest of Tunis -- 6. Bruegel's Dirty Little Atoms -- 7. Leakage, Contagion, and Containment in Early Modern Venice -- 8. Contamination, Purification, Determinism: The Italian Pontine Marshes -- 9. Colonial Consecrations, Violent Reclamations, and Contested Spaces in the Spanish Americas -- 10. Contamination / Purification -- Index
Sommario/riassunto	The concepts of purity and contamination preoccupied early modern Europeans fundamentally, structuring virtually every aspect of their lives, not least how they created and experienced works of art and the built environment. In an era that saw a great number of objects and people in motion, the meteoric rise of new artistic and building

technologies, and religious upheaval exert new pressures on art and its institutions, anxieties about the pure and the contaminated - distinctions between the clean and unclean, sameness and difference, self and other, organization and its absence - took on heightened importance. In this series of geographically and methodologically wide-ranging essays, thirteen leading historians of art and architecture grapple with the complex ways that early modern actors negotiated these concerns, covering topics as diverse as Michelangelo's unfinished sculptures, Venetian plague hospitals, Spanish-Muslim tapestries, and emergency currency. The resulting volume offers surprising new insights into the period and into the modern disciplinary routines of art and architectural history.

2. Record Nr.

Titolo

UNINA9910483974503321

Combinatorial Image Analysis : 13th International Workshop, IWCIA 2009, Playa del Carmen, Mexico, November 24-27, 2009, Proceedings / edited by Petra Wiederhold, Reneta P. Barneva

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Collana

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Classificazione

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Altri autori (Persone)

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BarnevaReneta P

Disciplina

004n/a

Soggetti

Computer vision

Computer programming

Computer science

Pattern recognition systems

Computer graphics

Algorithms

Computer Vision

Programming Techniques

Theory of Computation

Automated Pattern Recognition

Computer Graphics

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	International conference proceedings.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Invited Paper -- Digital Circularity and Its Applications -- Digital Geometry - Curves, Straightness, and Convexity -- On the Convex Hull of the Integer Points in a Bi-circular Region -- Multi-primitive Analysis of Digital Curves -- What Does Digital Straightness Tell about Digital Convexity? -- Digital Geometry - Geometric Transformations, Metrics, Distance Transforms, and Skeletons -- Hierarchical Discrete Medial Axis for Sphere-Tree Construction -- Quasi-Affine Transformation in 3-D: Theory and Algorithms -- Farey Sequences and the Planar Euclidean Medial Axis Test Mask -- Neighborhood Sequences on nD Hexagonal/Face-Centered-Cubic Grids -- Neighborhood Sequences in the Diamond Grid – Algorithms with Four Neighbors -- Hinge Angles for 3D Discrete Rotations -- Segmentation, Thinning and Skeletonization -- Surface Thinning in 3D Cubical Complexes -- A General Bayesian Markov Random Field Model for Probabilistic Image Segmentation -- An Order-Independent Sequential Thinning Algorithm -- Blurred Segments in Gray Level Images for Interactive Line Extraction -- Multi-scale Analysis of Discrete Contours for Unsupervised Noise Detection -- Sub-pixel Segmentation with the Image Foresting Transform -- Image Representation, Processing, Analysis, Reconstruction and Recognition - Algorithms and Applications -- Phase-Correlation Guided Search for Realtime Stereo Vision -- PCIF: An Algorithm for Lossless True Color Image Compression -- Ego-Vehicle Corridors for Vision-Based Driver Assistance -- Adaptive Pixel Resizing for Multiscale Recognition and Reconstruction -- Contour Reconstruction for Multiple 2D Regions Based on Adaptive Boundary Samples -- Digital Tomography -- Reconstruction of Canonical hv-Convex Discrete Sets from Horizontal and Vertical Projections -- About the Complexity of Timetables and 3-Dimensional Discrete Tomography: A Short Proof of NP-Hardness -- Image Models Based on Geometry, Combinatorics, Arithmetics, Algebra, Mathematical Morphology, Topology and Grammars -- Theoretical Issues of Cluster Pattern Interfaces -- ?-Arithmetization: A Discrete Multi-resolution Representation of Real Functions -- Tree-Based Encoding for Cancellations on Morse Complexes -- Parallel Contextual Hexagonal Array Grammars and Languages -- Connected Viscous Filters -- Signatures of Combinatorial Maps -- Digital Topology and its Applications to Image Modeling and Analysis -- Using Membrane Computing for Obtaining Homology Groups of Binary 2D Digital Images -- Collapses and Watersheds in Pseudomanifolds -- The Inscribed Square Conjecture in the Digital Plane -- Convenient Closure Operators on .</p>
Sommario/riassunto	<p>This volume constitutes the refereed proceedings of the 13th International Workshop on Combinatorial Image Analysis, IWCIA 2009, held in Playa del Carmen, Mexico, in November 2009. The 32 revised full papers and one invited paper presented were carefully reviewed and selected from 70 initial submissions. The papers are organized in topical sections on digital geometry: curves, straightness, convexity, geometric transformations, metrics, distance transforms and skeletons, segmentation, thinning, skeletonization, image representation, processing, analysis, reconstruction and recognition, digital tomography, image models based on geometry, combinatorics,</p>

arithmetics, algebra, mathematical morphology, topology and grammars, as well as digital topology and its applications to image modeling and analysis.
