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| 1. Record Nr. | UNINA9910706231703321 |
| Autore | Galofaro J. |
| Titolo | Inception of snapover and gas induced glow discharges // J.T. Galofaro [and six others] |
| Pubbl/distr/stampa | Cleveland, Ohio : , : National Aeronautics and Space Administration, Glenn Research Center, , January 2000 |
| Descrizione fisica | 1 online resource (8 pages) : illustrations |
| Collana | NASA/TM ; ; 2000-209645 |
| Soggetti | Glow discharges Gas discharges Plasma physics Argon plasma Xenon |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "January 2000." "Performing organization: National Aeronautics and Space Administration, John H. Glenn Research Center at Lewis Field"--Report documentation page. |
| Nota di bibliografia | Includes bibliographical references (page 8). |

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| 2. Record Nr. | UNINA9910782241103321 |
| Autore | Johnstone William |
| Titolo | Chronicles and Exodus [[electronic resource]] : an analogy and its application // William Johnstone |
| Pubbl/distr/stampa | Sheffield, England, : Sheffield Academic Press, c1998 |
| ISBN | 1-281-81424-5 9786611814243 0-567-37739-3 |
| Descrizione fisica | 1 online resource (337 p.) |
| Collana | Journal for the study of the Old Testament. Supplement series ; ; 275 |
| Disciplina | 222 222.606 222/.606 |
| Soggetti | Theology |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Contents; Abbreviations; Chapter 1 INTRODUCTION; Part I: THE PROPOSAL: CHRONICLES AS GATEWAY TO PENTATEUCHAL CRITICISM; Chapter 2 CHRONICLES, CANONS AND CONTEXTS; Chapter 3 THE EXODUS AS PROCESS; Part II: LOOKING AT THE GATEWAY: CHRONICLES IN ITSELF AND IN ITS RELATION TO THE PENTATEUCH; Chapter 4 GUILT AND ATONEMENT: THE THEME OF 1 AND 2 CHRONICLES; Chapter 5 THE USE OF LEVITICUS IN CHRONICLES; Chapter 6 PROSPECTIVE ATONEMENT: THE USE OF EXODUS 30.11-16 IN 1 CHRONICLES 21; Part III: LOOKING THROUGH THE GATEWAY: APPLYING THE ANALOGY TO THE PENTATEUCH Chapter 7 REACTIVATING THE CHRONICLES ANALOGY IN PENTATEUCHAL STUDIES, WITH SPECIAL REFERENCE TO THE SINAI PERICOPE IN EXODUS Chapter 8 THE DECALOGUE AND THE REDACTION OF THE SINAI PERICOPE IN EXODUS; Chapter 9 THE TWO THEOLOGICAL VERSIONS OF THE PASSOVER PERICOPE IN EXODUS; Chapter 10 THE DEUTERONOMISTIC CYCLES OF 'SIGNS' AND 'WONDERS' IN EXODUS 1-13; Chapter 11 FROM THE SEA TO THE MOUNTAIN. EXODUS 15.22-19.2: A CASE STUDY IN EDITORIAL TECHNIQUES; Chapter 12 FROM THE MOUNTAIN TO KADESH, WITH SPECIAL REFERENCE TO EXODUS 32.30- |

34.29; Part IV: THE VIEW BEYOND

Chapter 13 SOLOMON'S PRAYER (2 CHRONICLES 6): IS INTENTIONALISM SUCH A FALLACY? Chapter 14 JUSTIFICATION BY FAITH REVISITED; Index of References; Index of Authors; A; B; C; D; E; F; G; H; J; K; L; M; N; O; P; R; S; T; V; W; Z

Sommario/riassunto

This collection of inter-related essays argues that the way in which Chronicles incorporates and develops material from Samuel-Kings offers an analogy for the way in which the final edition of Exodus was produced. Embedded within the text of Exodus there is an earlier Deuteronomistic version recoverable from the reminiscences of the exodus in Deuteronomy. This, it is suggested, is the most objective method available for recreating the literary history of Exodus and must constitute the first stage in any analysis of Exodus. Already, it produces some surprisingly radical results.

3. **Record Nr.** UNINA9910795610403321
- Autore** Rogers Will
- Titolo** Writing old age and impairments in late Medieval England // by Will Rogers [[electronic resource]]
- Pubbl/distr/stampa** Leeds : , : Arc Humanities Press, , 2021
- ISBN** 1-64189-254-4
- Descrizione fisica** 1 online resource (149 pages) : digital, PDF file(s)
- Collana** Borderlines
- Disciplina** 820.9352460902
- Soggetti** English literature - Middle English, 1100-1500 - History and criticism
Old age in literature
- Lingua di pubblicazione** Inglese
- Formato** Materiale a stampa
- Livello bibliografico** Monografia
- Note generali** Title from publisher's bibliographic system (viewed on 11 Jun 2021).
- Nota di contenuto** Frontmatter -- CONTENTS -- Acknowledgements -- Introduction: Staves and Stanzas -- Chapter 1. Crooked as a Staff: Narrative, History, and the Disabled Body in Parlement of Thre Ages -- Chapter 2. A Reckoning with Age: Prosthetic Violence and the Reeve -- Chapter 3. The Past is Prologue: Following the Trace of Master Hoccleve -- Chapter 4. Playing Prosthesis and Revising the Past: Gower's Supplemental Role -- Epilogue: Impotence and Textual Healing --

Works Cited -- Index

Sommario/riassunto The old speaker in Middle English literature often claims to be impaired because of age. This admission is often followed by narratives that directly contradict it, as speakers, such as the Reeve in Chaucer's *Canterbury Tales* or Amans in Gower's *Confessio Amantis*, proceed to perform even as they claim debility. More than the modesty topos, this contradiction exists, the book argues, as prosthesis: old age brings with it debility, but discussing age-related impairments augments the old, impaired body, while simultaneously undercutting and emphasizing bodily impairments. This language of prosthesis becomes a metaphor for the works these speakers use to fashion narrative, which exist as incomplete yet powerful sources.

4. **Record Nr.** UNISA996248211303316
- Autore** Walker Joel Thomas <1968->
- Titolo** The legend of Mar Qardagh : narrative and Christian heroism in late antique Iraq // Joel Thomas Walker
- Pubbl/distr/stampa** Berkeley, : University of California Press, 2006
- ISBN** 1-282-35882-0
9786612358821
0-520-93219-6
1-59875-937-X
- Edizione** [1st ed.]
- Descrizione fisica** 1 online resource (xviii, 345 p.)
- Collana** The transformation of the classical heritage ; ; 40
- Disciplina** 275.67/02/092
B
- Soggetti** Nestorian Church - Iraq - History
Iraq Church history
- Lingua di pubblicazione** Inglese
- Formato** Materiale a stampa
- Livello bibliografico** Monografia
- Note generali** Description based upon print version of record.
- Nota di bibliografia** Includes bibliographical references and indexes.
- Nota di contenuto** Front matter -- Contents -- Acknowledgments -- Abbreviations -- Transliteration And Terminology -- Introduction: Christianity In Late Antique Iraq And The Legend Of Mar Qardagh -- Introduction To The Text -- The History Of The Heroic Deeds Of Mar Qardagh The

Victorious Martyr -- Index Of Scriptural Citations -- 1. The Church Of The East And The Hagiography Of The Persian Martyrs -- 2. "We Rejoice In Your Heroic Deeds!" Christian Heroism And Sasanian Epic Tradition -- 3. Refuting The Eternity Of The Stars: Philosophy Between Byzantium And Late Antique Iraq -- 4. Conversion And The Family In The Acts Of The Persian Martyrs -- 5. Remembering Mar Qardagh: The Origins And Evolution Of An East-Syrian Martyr Cult -- Epilogue: The Festival Of Mar Qardagh At Melqi -- Appendix. The Qardagh Legend And The Chronicle Of Arbela -- Select Bibliography -- Index

Sommario/riassunto

This pioneering study uses an early seventh-century Christian martyr legend to elucidate the culture and society of late antique Iraq. Translated from Syriac into English here for the first time, the legend of Mar Qardagh introduces a hero of epic proportions whose characteristics confound simple classification. During the several stages of his career, Mar Qardagh hunts like a Persian King, argues like a Greek philosopher, and renounces his Zoroastrian family to live with monks high in the mountains of Iraqi Kurdistan. Drawing on both literary and artistic sources, Joel Walker explores the convergence of these diverse themes in the Christian culture of the Sasanian Empire (224-642). Taking the Qardagh legend as its foundation, his study guides readers through the rich and complex world of late antique Iraq.
