1. Record Nr. UNINA9910795603903321 Autore Rozycki ukasz Titolo Battlefield emotions in late antiquity: a study of fear and motivation in Roman military treatises / / by ukasz Rozycki; translated by Krzysztof Chorzewski Pubbl/distr/stampa Leiden, Netherland; ; Boston, Massachusetts:,: Brill,, [2021] ©2021 ISBN 90-04-46255-4 Descrizione fisica 1 online resource (341 pages) Collana History of Warfare Disciplina 355.1230937 Soggetti Military morale - Rome - History Military art and science - Rome - History Rome History, Military Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Intro -- Contents -- Acknowledgements -- Introduction -- 1 The Purpose of the Work and the Current State of Research -- 2 Chronological Framework and Structure of the Work -- 3 Methodology -- 4 Issues of Methodology and Interpretation -- 5 Sources -- 5.1 Military Treatises as a Separate Category of Sources -- 5.2 De Re Militari -- 5.3 De Re Strategica -- 5.4 Strategikon -- 5.5 Supplementary Sources -- Chapter 1 The Concept of War in Roman Military Treatises -- Chapter 2 Fighting Fear -- 1 Fear as a Psychological Factor on the Battlefield -- 2 Sacramentum militare -- 3 Fear of the Dark -- 4 Esprit de corps -- 5 Fear of the Enemy -- 6 The Ethnographic Context -- 7 Fear of Combat -- 8 Fear of the Unknown -- 9 Fear of Equipment -- 10 Fear of Service in Difficult Conditions --Chapter 3 Weaponizing Fear -- 1 Prisoners of War -- 2 Scouts -- 3 Barditus/barritus/nobiscum -- 4 Hush ... -- 5 Charge -- 6 Envoys and Spies -- 7 Deserters and Traitors -- Chapter 4 The Commander -- 1 Military Discipline -- 2 Social Control System in the Roman Army -- 3 Information -- 4 Commanders' Speeches -- Chapter 5 After the Battle

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Sommario/riassunto

"Battlefield Emotions in Late Antiquity is a pioneering work, the first to present a comprehensive analysis of fear and motivation on the battlefields of Late Antiquity. By examining military treatises, ukasz Rozycki identifies means of manipulating the morale of soldiers on the same and on oppossing sides, showingvarious examples of military trickery. The book analyzes non-combat properties of equipment, commanders' speeches, war cries, keeping up appearances, and other methods of affecting the human psyche. The book is written in the spirit of new military history and combines the methodology of a historian, archaeologist, and philologist, and also considers aspects of psychology, particularly related to the functioning of groups and individuals in extreme situations"--