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Titolo	Nominal modification in Italian sign language // Lara Mantovan
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Descrizione fisica	1 online resource (208 pages) : illustrations, tables
Collana	Sign Languages and Deaf Communities, , 2192-5178 ; ; Volume 8
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Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Acknowledgements -- Table of contents -- List of figures -- List of tables -- Notation conventions -- List of abbreviations -- Introduction -- 1. Three theoretical dimensions of inquiry -- 2. State of the art on nominal modification -- 3. Methodology -- 4. The distribution of nominal modifiers -- 5. The duration of nominal modifiers -- 6. The syntax of cardinal numerals in LIS -- 7. Closing remarks -- References -- Index
Sommario/riassunto	Since the recent creation of a large-scale corpus of Italian Sign Language (LIS), a new research branch has been established to study the sociolinguistic variation characterizing this language in various linguistic domains. However, for nominal modification, the role of language-internal variation remains uncertain. This volume represents the first attempt to investigate sign order variability in this domain, examining what shapes the syntactic structure of LIS nominal expressions. In particular, three empirical studies are presented and discussed: the first two are corpus studies investigating the distribution and duration of nominal modifiers, while the third deals with the syntactic behavior of cardinal numerals, an unexplored area. In this

enterprise, three different theoretical dimensions of inquiry are innovatively combined: linguistic typology, generative linguistics, and sociolinguistics. The research setup involves both quantitative and qualitative data. This mixed approach starts from corpus data to present the phenomenon, examine linguistic facts on a large scale, and draw questions from these, and then looks at elicited and judgment-based data to provide valid insights and refine the analysis. Crucially, the combination of different methods contributes to a better understanding of the mechanisms driving nominal modification in LIS and its internal variation.

2. Record Nr.	UNINA9910795593503321
Titolo	Ornament and figure in Graeco-Roman art : rethinking visual ontologies in classical antiquity // edited by Nikolaus Dietrich and Michael Squire
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Descrizione fisica	1 online resource (434 pages) : illustrations
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Soggetti	Art, Greco-Roman - Themes, motives Image (Philosophy)
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Nota di contenuto	To haunt, to startle, and way-lay/ Michael Squire -- Figurlicher Schmuck in der griechischen Architektur zwischen Dekor und Representation / Tonio Holscher -- Ornamental and formulaic patterns / Jonas Grethlein.
Sommario/riassunto	"This edited collection explores the relationship between 'ornament' and 'figure' in Graeco-Roman antiquity. Through a series of specially commissioned chapters, contributors examine a range of ancient

materials and texts: combining theoretical discussion and close analytical interpretations, the book interrogates shifting ideas of the image in both antiquity and the ensuing western art critical tradition"--
