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Sommario/riassunto	"Readings in the Anthropocene brings together scholars from German Studies and beyond to interpret the German tradition of the last two hundred years from a perspective that is mindful of the challenge posed by the concept of the Anthropocene. This new age of man, unofficially pronounced in 2000, holds that humans are becoming a geological force in shaping the Earth's future. Among the biggest challenges facing our future are climate change, accelerated species loss, and a radical transformation of land use. What are the historical, philosophical, cultural, literary, and artistic responses to this new concept? The essays in this volume bring German culture to bear on what it means to live in the Anthropocene from a historical, ethical, and aesthetic perspective."--Bloomsbury Publishing.