

1. Record Nr.	UNINA9910788128403321
Titolo	Housing and belonging in Latin America / / edited by Christien Klaufus and Arij Ouweneel
Pubbl/distr/stampa	New York, [New York] ; ; Oxford, [England] : , : Berghahn, , 2015 ©2015
Descrizione fisica	1 online resource (344 p.)
Collana	CEDLA Latin America Studies ; ; Volume 105
Disciplina	307.1 307.1216098
Soggetti	City planning - Latin America Housing - Latin America Urban policy - Latin America
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Title Page; Contents; Figures and Tables; Preface; Introduction: Taking up Residency; Part I The Latin American Context; 1. The Consolidation of the Latin American City and the Changing Bases for Social Order; 2. Proximity, Crime, Politics and Design; Part II Family and Belonging in Consolidated Settlements; 3. Debe Ser Esfuerzo Propio; 4. On Housing, Inheritance and Succession Among Pioneer Squatters and Self Builders; 5. Favela Modelo; Part III Spaces of the Urban Middle Class; 6. Housing Policy in the City of Buenos Aires; 7. The Boom of High-rise Apartment Buildings in Buenos Aires
Sommario/riassunto	List of Figures and TablesPreface Introduction: Taking up Residency: Spatial Reconfigurations and the Struggle to Belong in Urban Latin AmericaChristien Klaufus PART I: THE LATIN AMERICAN CONTEXT Chapter 1. The Consolidation of the Latin American City and the Changing Bases for Social OrderBryan R. Roberts Chapter 2. Proximity, Crime, Politics and Design: Medellin's Popular Neighbourhoods and the Experience of BelongingGerard Martin and Marijke Martin PART II: FAMILY AND BELONGING IN CONSOLIDATED SETTELEMENTS Chapter 3. Debe Ser Esfuerzo Propio: Aspirations and Belongings of the Young G

2. Record Nr.	UNINA9910795586103321
Autore	Bell Robert C.
Titolo	America's disaster culture : the production of natural disasters in literature and pop culture / / Robert C. Bell and Robert M. Ficociello
Pubbl/distr/stampa	New York : , : Bloomsbury Academic, , [2017]
ISBN	1-5013-9621-8 1-62892-462-4 1-62892-463-2
Descrizione fisica	1 online resource (198 pages)
Disciplina	303.48/50973
Soggetti	Disasters in literature Natural disasters - Social aspects - United States United States Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgments -- Introduction: the death of the natural disaster and the birth of disaster culture -- Trouble when the dust settles : narrative authority and Ken Burns -- Discourse disaste R: San Francisco earthquakes in 1906 and 1989 -- Natural disaster : September 11th, 2001 -- Gulf wars : the narratives of Iraq and New Orleans -- Sandy : subjectivity, celebrity, and social media -- The end of disaster capitalism : (a)bjection to (z)ombies of final disasters -- Bibliography -- Index.
Sommario/riassunto	"Are we inside the era of disasters or are we merely inundated by mediated accounts of events categorized as catastrophic? America's Disaster Culture offers answers to this question and a critical theory surrounding the culture of "natural" disasters in American consumerism, literature, media, film, and popular culture. In a hyper-mediated global culture, disaster events reach us with great speed and minute detail, and Americans begin forming, interpreting, and historicizing catastrophes simultaneously with fellow citizens and people worldwide. America's Disaster Culture is not policy, management, or relief oriented. It offers an analytical framework for the cultural production and representation of disasters, catastrophes,

and apocalypses in American culture. It focuses on filling a need for critical analysis centered upon the omnipresence of real and imagined disasters, epidemics, and apocalypses in American culture. However, it also observes events, such as the Dust Bowl, Hurricane Katrina, and 9/11, that are re-framed and re-historicized as "natural" disasters by contemporary media and pop culture. Therefore, America's Disaster Culture theorizes the very parameters of classifying any event as a "natural" disaster, addresses the biases involved in a catastrophic event's public narrative, and analyzes American culture's consumption of a disastrous event. Looking toward the future, what are the hypothetical and actual threats to disaster culture? Or, are we oblivious that we are currently living in a post-apocalyptic landscape?"-- Bloomsbury Publishing.
