

1. Record Nr.	UNINA9910795583403321
Autore	Kumschick Irina Rosa
Titolo	Lesen und Fühlen : Entwicklung und Evaluation Einer Literaturbasierten Intervention Zur Steigerung Emotionaler Kompetenzen in der Mittleren Kindheit // Irina Rosa Kumschick
Pubbl/distr/stampa	Berlin : , : Logos Verlag, , [2014] ©2014
ISBN	3-8325-9564-3
Descrizione fisica	1 online resource (442 pages)
Disciplina	618.92891653
Soggetti	Play therapy - Methodology
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Sommario/riassunto	<p>Long description: Die mittlere Kindheit ist eine hochsensible Phase für die Entwicklung emotionaler Kompetenz. So differenziert sich das emotionale Wissen, welches in komplexer Weise mit sprachlichen Fähigkeiten zusammenhängt, nach dem Eintritt in die Grundschule substantiell weiter aus. Kinder- und Jugendliteratur bietet als sprachbasiertes Instrument eine altersgerechte Darstellung emotionaler Erfahrungen. Bislang wurde jedoch nicht hinreichend geklärt, inwieweit deren Nutzung die kindliche emotionale Kompetenz bedeutsam anhebt. Der vorliegende Forschungsbefund zeigt, dass eine angeleitete Auseinandersetzung mit einem Kinderbuch sich eignet, um bei Zweit- und Drittklässlern ausgewählte Facetten der emotionalen Kompetenz zu steigern. Dieses Buch enthält die theoriegeleitete Entwicklung der literaturbasierten Intervention bfseries LESEN und FÜHLEN sowie deren Wirksamkeitsnachweis. Die vollständige Dokumentation des emotionsfokussierten Leseprogrammes ist im Anhang zu finden und kann von Lehrern, Hortleitern und Eltern für die Arbeit mit Kindern genutzt werden.</p>

2. Record Nr.	UNINA9910781020003321
Autore	Hoorn Melanie van der
Titolo	Indispensable eyesores [[electronic resource] ] : an anthropology of undesired buildings // Melanie van der Hoorn
Pubbl/distr/stampa	New York, : Berghahn Books, 2009
ISBN	1-282-62780-5 9786612627804 1-84545-921-0
Descrizione fisica	1 online resource
Collana	Remapping cultural history ; ; v. 10
Disciplina	303.4 306.4/6 306.46
Soggetti	Architecture and anthropology Architecture - Human factors Abandoned buildings Architecture and society
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references (p. [238]-253) and index.
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Foreword -- 1. Dragons, Tunnels, Gold and Russians: Narrative Introductions into the Bowels of 'Corrupt' Architecture -- 2. Between Pragmatic Clearance and Pure Iconoclasm: Theoretical Perspectives on the Life and Death of Undesired Buildings -- 3. 13 May 2001, 8.01 A.M. -- 1 Building, 20,000 People and 450 Kilograms of Explosives: The Elimination of the Kaiserbau in Troisdorf as a Secular Sacrifice -- 4. Witnessing Urbicide: Contested Destruction in Sarajevo -- 5. From Nuclear Waste to a Temple of Consumerism: The Recuperation and Neutralization of the Ex-would-be Nuclear Power Plant in Kalkar -- 6. Consuming the 'Platte' in East Berlin: The Revaluation of Former GDR Architecture -- 7. If Not Clearing, Then At Least Thinking Them Away: The Significance of Unrealized Proposals and the Viennese Flaktürme -- 8. 'L' like 'Left to Its Own Devices': The Progressive Dilapidation of the Kulturhaus in Zinnowitz -- 9. Exorcizing Remains: Architectural Fragments as Intermediaries between History and Individual Experience -- 10. In

Fond Memory of a Rejected Edifice: Reaffirming Agency by  
Rehabilitating Vanished Eyesores -- 11. Eyesores Are Indispensable:  
Concluding Remarks -- Epilogue. Taboos on the Multi-Sensory  
Materiality of Buildings and Their Agency -- Notes -- Bibliography --  
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Sommario/riassunto

Collapsing concrete colossuses, run-down overgrown skeletons, immutable architectural misfits: the outcasts from our built environment, which we are dying to dispose of — and yet cannot do without — have inspired many ghost stories, crime novels and urban legends. Such narratives reveal the significance of architectural eyesores for the people who live or work in or near them. After exploring various approaches to building lives and deaths, the author presents a rich variety of undesired edifices in Germany, Hungary, Austria and Bosnia-Herzegovina and investigates the different methods used to dispose of them: eliminating, damaging, transforming or ‘reframing’ them, abandoning them to progressive dilapidation or virtually rejecting them. Discarding an edifice, however, need not bring its social life to an end. This analysis continues with a reflection on the afterlife of unwanted buildings, and concludes with a discussion on the life expectancy of buildings, their multi-sensory materiality and ‘thingly’ agency.

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