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Titolo	Eco-Deconstruction : Derrida and Environmental Philosophy // Matthias Fritsch, David Wood, Philippe Lynes
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Descrizione fisica	1 online resource (xii, 371 pages) : illustrations
Collana	Groundworks: Ecological Issues in Philosophy and Theology
Altri autori (Persone)	BaradKaren ClarkTimothy ColebrookClaire FritschMatthias KirbyVicki LlewelynJohn LynesPhilippe MarderMichael McCanceDawne NaasMichael OliverKelly PetersonMichael ToadvineTed WolfeCary WoodDavid
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Nota di contenuto	Front matter -- Contents -- List of Abbreviations -- Introduction -- 1 The Eleventh Plague: Thinking Ecologically after Derrida -- 2 Thinking

after the World: Deconstruction and Last Things -- 3 Scale as a Force of Deconstruction -- 4 The Posthuman Promise of the Earth -- 5 Un/Limited Ecologies -- 6 Ecology as Event -- 7 Writing Home: Eco-Choro-Spectrography -- 8 E-Phemera: Of Deconstruction, Biodegradability, and Nuclear War -- 9 Troubling Time/s and Ecologies of Nothingness: Re-turning, Re-membering, and Facing the Incalculable -- 10 Responsibility and the Non(bio)degradable -- 11 Extinguishing Ability: How We Became Postextinction Persons -- 12 An Eco-Deconstructive Account of the Emergence of Normativity in "Nature" -- 13 Opening Ethics onto the Other Shore of Another Heading -- 14 Wallace Stevens's Birds, or, Derrida and Ecological Poetics -- 15 Earth: Love It or Leave It? -- List of Contributors -- Index

Sommario/riassunto

Eco-Deconstruction marks a new approach to the degradation of the natural environment, including habitat loss, species extinction, and climate change. While the work of French philosopher Jacques Derrida (1930–2004), with its relentless interrogation of the anthropocentric metaphysics of presence, has already proven highly influential in post humanism and animal studies, the present volume, drawing on published and unpublished work by Derrida and others, builds on these insights to address the most pressing environmental issues of our time. The volume brings together fifteen prominent scholars, from a wide variety of related fields, including eco-phenomenology, eco-hermeneutics, new materialism, posthumanism, animal studies, vegetal philosophy, science and technology studies, environmental humanities, eco-criticism, earth art and aesthetics, and analytic environmental ethics. Overall, eco-deconstruction offers an account of differential relationality explored in a non-totalizable ecological context that addresses our times in both an ontological and a normative register. The book is divided into four sections. "Diagnosing the Present" suggests that our times are marked by a facile, flattened-out understanding of time and thus in need of deconstructive dispositions. "Ecologies" mobilizes the spectral ontology of deconstruction to argue for an originary environmentality, the constitutive ecological embeddedness of mortal life. "Nuclear and Other Biodegradabilities," examines remains, including such by-products and disintegrations of human culture as nuclear waste, environmental destruction, and species extinctions. "Environmental Ethics" seeks to uncover a demand for justice, including human responsibility for suffering beings, that emerges precisely as a response to original differentiation and the mortality and unmasterable alterity it installs in living beings. As such, the book will resonate with readers not only of philosophy, but across the humanities and the social and natural sciences.

2. Record Nr.	UNINA9910300035003321
Autore	Wreyford Natalie
Titolo	Gender Inequality in Screenwriting Work / / by Natalie Wreyford
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ISBN	9783319957326 3319957325
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Descrizione fisica	1 online resource (222 pages)
Disciplina	808.23
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction: The extent of gender inequality in film screenwriting work -- 2. Gendering the screenwriter -- 3. Gender, capital and getting in -- 4. The gendered dynamics of the recruitment of screenwriters -- 5. The impact of motherhood on screenwriters -- 6. Being outnumbered -- 7. Gendering taste -- 8. Conclusions: Moving beyond numbers to make change happen.
Sommario/riassunto	This is the first book to critically examine the recruitment and working practices of screenwriters. Drawing on interviews with screenwriters and those that employ them, Natalie Wreyford provides a deep and detailed understanding of entrenched gender inequality in the UK film industry and answers the question: what is preventing women from working as screenwriters? She considers how socialised recruitment and gendered taste result in exclusion, and uncovers subtle forms of sexism that cause women's stories and voices to be discounted. Gender Inequality in Screenwriting Work also reveals the hidden labour market of the UK film industry, built on personal connections, homophily and

the myth of meritocracy. It is essential reading for students and scholars of gender, creative industries, film and cultural studies, as well as anyone who wants to understand why women remain excluded from many key roles in filmmaking.
