

1. Record Nr.	UNINA9910464837403321
Titolo	Municipal finances : a handbook for local governments // edited by Catherine Farvacque-Vitkovic and Mihaly Kopanyi ; Debra Naylor, cover design ; contributors Mats Andersson [and eight others]
Pubbl/distr/stampa	Washington, District of Columbia : , : The World Bank, , 2014 ©2014
ISBN	0-8213-9914-4
Descrizione fisica	1 online resource (521 p.)
Disciplina	352.4/216
Soggetti	Municipal finance Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Contents; Foreword; Acknowledgments; About the Editors; Key Contributors; Introduction; Chapter 1. Intergovernmental Finances in a Decentralized World; Boxes; 1.1 Political Economy of Decentralization Reform: Nepal; 1.2 Poland: Political Decentralization in a Multitier System; 1.3 Egypt: Deconcentration with Limited Authority; 1.4 Bosnia-Herzegovina Confederalism; 1.5 Nation Building by Means of Decentralization in Sudan and South Sudan; Tables; 1.1 Vertical Imbalances in Pakistan; 1.2 Classification of Forms of Intergovernmental Transfers; 1.6 Intergovernmental Transfers 1.3 Shared Revenues (Taxes) in South East Europe Countries; 1.1 Results Chain in Education; 1.7 Formulas for Fiscal Transfers-South Africa and Saudi Arabia; 1.8 Minimum Conditions Performance Measurement; 1.4 Selected Output Indicators Applied to Performance-Based Grants; 1.9 Objectives of Municipal Contracts; 1.10 The Process of Municipal Contracts; 1.11 Municipal Contracts: Some Examples of Best Practice; Chapter 2. Metropolitan Governance and Finance; 2.1 Terms Related to Metropolitan Areas; 2.1 Monocentric Structure; 2.2 Sprawl; 2.3 Polycentric Structure 2.2 The Emergence of the Tbilisi Corridor 2.4 Multipolar Structure; Maps; B2.2.1 Tbilisi Metropolitan Area; 2.1 Economic Densities ("Economic Mountains") in Parts of the World; 2.2 East Africa with

Population Density; 2.3 Risks and Missed Opportunities Due to Lack of Metropolitan Governance; 2.4 Questions to Ask When Reviewing the Governance Structure of a Metropolitan Area; 2.1 Advantages and Disadvantages of the Various Metropolitan Governance Models; 2.5 Common Financial Reasons for Regional Cooperation or Establishing Regional Service Entities; 2.6 The Dulles Corridor Metrorail Project 2.2 Horizontal Coordination among Local Governments 2.7 The U.S. Association of Contract Cities; 2.3 Types of Regional Authorities; 2.8 Solid Waste Management in Shanghai Municipality; 2.4 Characteristics of Regional (Metropolitan) Authorities; 2.9 The Metropolitan Washington Council of Governments; 2.5 Metropolitan Washington Council of Governments Financial Snapshot 2010; 2.10 Sao Paulo ABC Region; B2.10.1 Sao Paulo Metropolitan Region; 2.6 London Development Agency Financial Snapshot 2010-11; 2.7 Financial Snapshot of Delhi Development Authority 2.3 Grand Lyon, with Lyon City in the Center, Surrounded by 57 Suburbs 2.8 Metropolitan-Level Government; 2.11 Metropolitan Governance System in Dar es Salaam; B2.11.1 Dar es Salaam Metro Region; B2.11.1 Transfers to Local Governments in Dar es Salaam Metro Region 2009/10; 2.12 Toronto: Evolution from a One-Level System to Two Levels, and Back to a One-Level System; 2.13 London: Evolution from a Two-Level System to a Single Level and Back to a Two-Level System; 2.14 Abidjan: Evolution from a Two-Level Local Government to a Regional Government; B2.14.1 The 10 Communes of Abidjan 2.15 Formation of the Portland Metro Government

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Sommario/riassunto

The Municipal Finance Handbook aims to help local government practitioners, particularly staff of medium and large cities, improve strategic management of municipal finances. The demands for pragmatic knowledge are fueled in part by decentralization and fiscal pressures, as transfer of responsibilities from central to local governments are not often accompanied with an adequate transfer of resources. Practitioners seek ideas and tools to control expenditures, strengthen revenues, as well as to tap large external funds, achieve creditworthiness, and adopt good borrowing practices. Advocating so

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2. Record Nr.	UNINA9910451295903321
Titolo	Classics in post-colonial worlds [[electronic resource] /] / edited by Lorna Hardwick and Carol Gillespie
Pubbl/distr/stampa	Oxford [England] ; ; New York, : Oxford University Press, 2007
ISBN	0-19-959132-6 1-281-15500-4 9786611155001 0-19-153784-5 1-4356-1014-8
Descrizione fisica	1 online resource (439 p.)
Collana	Classical presences
Altri autori (Persone)	HardwickLorna GillespieCarol
Disciplina	820.9/9171241
Soggetti	Commonwealth literature (English) - Classical influences Commonwealth literature (English) - Greek influences African drama (English) - Greek influences Caribbean literature (English) - Classical influences Caribbean literature (English) - Greek influences Postcolonialism - Commonwealth countries Classicism in literature Comparative literature - Modern and classical Influence (Literary, artistic, etc.) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers from a conference, Classics in Post-Colonial Worlds, held at the Open University in Harborne, Birmingham, in May 2004.
Nota di bibliografia	Includes bibliographical references (p. [364]-409) and index.
Nota di contenuto	Contents; List of Illustrations; List of Contributors; Introduction; PART I: CASE STUDIES; PART II: ENCOUNTER AND NEW TRADITIONS; PART III: CHALLENGING THEORY: FRAMING FURTHER QUESTIONS; Bibliography; Index
Sommario/riassunto	Classical material was traditionally used to express colonial authority, but it was also appropriated by imperial subjects and put to new uses. In this collection of essays, international scholars debate the

relationship between the culture of Greece and Rome and the changes that have followed the end of colonial empires. - ;Classical material was traditionally used to express colonial authority, but it was also appropriated by imperial subjects to become first a means of challenging colonialism and then a rich field for creating cultural identities that blend the old and the new. Nobel prize-

3. Record Nr.	UNINA9910795557703321
Autore	Knobel Beth
Titolo	The Watchdog Still Barks : How Accountability Reporting Evolved for the Digital Age / / Beth Knobel
Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2018] ©2018
ISBN	0-8232-8140-X 0-8232-7935-9 0-8232-7936-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (161 pages)
Collana	Donald McGannon Communication Research Center's Everett C. Parker Book Series
Disciplina	070.430973
Soggetti	Investigative reporting - United States - History - 21st century Journalism - Objectivity - United States - History - 21st century Journalistic ethics - United States - History - 21st century Online journalism - United States - History - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- 1. The Watchdog Still Barks -- 2. Bigger Means Better -- 3. The Workhorse of the Watchdogs -- 4. America's Most Vulnerable -- 5. If Not Now, When? -- Acknowledgments -- Notes -- Index
Sommario/riassunto	Perhaps no other function of a free press is as important as the watchdog role—its ability to monitor the work of the government. It is easier for politicians to get away with abusing power—wasting public funds and making poor decisions—if the press is not shining its light

with what is termed “accountability reporting.” This need has become especially clear in recent months, as the American press has come under virulent direct attack for carrying out its watchdog duties. Upending the traditional media narrative that watchdog accountability journalism is in a long, dismaying decline, *The Watchdog Still Barks* presents a study of how this most important form of journalism came of age in the digital era at American newspapers. Although the American newspaper industry contracted significantly during the 1990's and 2000's, Fordham professor and former CBS News producer Beth Knobel illustrates through empirical data how the amount of deep watchdog reporting on the newspapers' studied front pages generally increased over time despite shrinking circulations, low advertising revenue, and pressure to produce the kind of soft news that plays well on social media. Based on the first content analysis to focus specifically on accountability journalism nationally, *The Watchdog Still Barks* examines the front pages of nine newspapers located across the United States to paint a broad portrait of how public service journalism has changed since 1991 as the advent of the Internet transformed journalism. This portrait of the modern newspaper industry shows how papers of varying sizes and ownership structures around the country marshaled resources for accountability reporting despite significant financial and technological challenges. *The Watchdog Still Barks* includes original interviews with editors who explain why they are staking their papers' futures on the one thing that American newspapers still do better than any other segment of the media: watchdog and investigative reporting.

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4. Record Nr.	UNINA9910155215703321
Autore	Majed Moez
Titolo	L'ambition d'un verger poésie
Pubbl/distr/stampa	[Place of publication not identified], : Harmattan, 2010
ISBN	9782296936454 2296936458 9782296265134 2296265138
Descrizione fisica	1 online resource (65 p.)
Soggetti	Romance Literatures Languages & Literatures French Literature
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Sommario/riassunto	"Cruelle est la destinee des mots! / leur ombre ne touche que la peau blanche de la porcelaine. / Perles rompues dans le savant desordre / Et posees comme autant de steles au chevet des eaux vives. / Et le premier soleil qui se leve sur une terre vierge / Nourrit de sa parole nouvelle l'ambition d'un verger.