

1. Record Nr.	UNINA9910460958803321
Autore	Brown Seyom
Titolo	Faces of power : constancy and change in United States foreign policy from Truman to Obama / / Seyom Brown
Pubbl/distr/stampa	West Sussex, England : , : Columbia University Press, , 2015 ©2015
ISBN	0-231-53821-9
Edizione	[Third edition.]
Descrizione fisica	1 online resource (861 p.)
Disciplina	327.73
Soggetti	POLITICAL SCIENCE / American Government / Executive Branch Electronic books. United States Foreign relations 1945-1989 United States Foreign relations 1989-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front matter -- CONTENTS -- Preface -- Introduction: Constancy and Change Since WWII -- PART I. THE TRUMAN ADMINISTRATION -- PART II. THE EISENHOWER ERA -- PART III. THE KENNEDY-JOHNSON YEARS -- PART IV. STATECRAFT UNDER NIXON AND FORD -- PART V. THE CARTER PERIOD -- PART VI. THE REAGAN ERA-REALISM OR ROMANTICISM? -- PART VII. PRUDENTIAL STATECRAFT WITH GEORGE HERBERT WALKER BUSH -- PART VIII. CLINTON'S GLOBALISM -- PART IX. THE FREEDOM AGENDA OF GEORGE W. BUSH -- PART X. OBAMA'S UNIVERSALISM VERSUS A STILL-FRAGMENTED WORLD -- Epilogue -- Notes -- Index
Sommario/riassunto	<div></div>

2. Record Nr.	UNINA9910795557603321
Autore	De Boever Arne
Titolo	Finance Fictions : Realism and Psychosis in a Time of Economic Crisis / / Arne De Boever
Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2018] ©2018
ISBN	0-8232-8143-4 0-8232-7919-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (267 pages) : illustrations
Disciplina	813.009/3553
Soggetti	Money in literature Finance in literature Financial crises in literature American fiction - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Introduction -- 1. Revisiting The Bonfire of the Vanities -- 2. Psychotic Realism in (American) Psycho -- 3. Financial Realism in The Fear Index -- 4. The Financial Universe (After Meillassoux) -- 5. Michel Houellebecq, Finance Novelist -- 6. Financing the Novel: Ben Lerner's 10:04 -- Conclusion -- Acknowledgments -- Notes -- Index
Sommario/riassunto	Finance Fictions takes the measure of what it means to live in a world ruled by high finance by examining the tension between psychosis and realism that plays out in the contemporary finance novel. When the things traded at the center of the economy cease to be things at all, but highly abstracted speculations, how do we come to see the real? What sorts of narrative can accurately approach the actual workings of a neoliberal economy marked by accelerating cycles of market crashes, economic and political crisis, and austerity? Revisiting such twentieth- century classics of the genre as Tom Wolfe's Bonfire of the Vanities and Bret Easton Ellis's American Psycho, De Boever argues that the twenty- first century is witnessing the birth of a new kind of realistic novel that can make sense of complex financial instruments like collateralized

debt obligations, credit default swaps, and digital algorithms operating at speeds faster than what human beings or computers can record. If in 1989 Wolfe could still urge novelists to work harder to “tame the billion-footed beast of reality,” today’s economic reality confronts us with a difference that is qualitative rather than quantitative: a new financial ontology requiring new modes of thinking and writing. Mobilizing the philosophical thought of Quentin Meillassoux in the close reading of finance novels by Robert Harris, Michel Houellebecq, Ben Lerner and less well-known works of conceptual writing such as Mathew Timmons’ *Credit*, *Finance Fictions* argues that realism is in for a speculative update if it wants to take on the contemporary economy—an “if” whose implications turn out to be deeply political. Part literary study and part philosophical inquiry, *Finance Fictions* seeks to contribute to a new mindset for creative and critical work on finance in the twenty-first century.

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