

1. Record Nr.	UNINA9910454726603321
Autore	Minnick Lisa Cohen
Titolo	Dialect and dichotomy [[electronic resource]] : literary representations of African American speech / / Lisa Cohen Minnick
Pubbl/distr/stampa	Tuscaloosa, Al. ; ; [Great Britain], : University of Alabama Press, 2004
ISBN	0-8173-8015-9
Descrizione fisica	1 online resource (217 p.)
Disciplina	810.9/975 810.9896073 810.9975
Soggetti	American literature - African American authors - History and criticism American literature - Southern States - History and criticism American literature - White authors - History and criticism American literature - 20th century - History and criticism Dialect literature, American - History and criticism English language - Spoken English - United States English language - Dialects - United States African Americans - Intellectual life African Americans in literature African Americans - Languages Black English in literature Americanisms in literature Speech in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [175]-181) and index.
Nota di contenuto	A Brief History of American literary dialect -- Linguists, literary critics, and literary dialect -- Methodology -- Articulating Jim: language and characterization in Huckleberry Finn -- "A high, holy purpose": dialect in Charles W. Chesnutt's conjure tales -- Representations of speech and attitudes about race in the sound and the fury -- Community in conflict: saying and doing in their eyes were watching god.

Sommario/riassunto

Applies linguistics methods for a richer understanding of literary texts and spoken language. Dialect and Dichotomy outlines the history of dialect writing in English and its influence on linguistic variation. It also surveys American dialect writing and its relationship to literary, linguistic, political, and cultural trends, with emphasis on African American voices in literature. Furthermore, this book introduces and critiques canonical works in literary dialect analysis and covers recent, innovative applications of linguistic analysis of literature. Nex

2. Record Nr.	UNINA9910795553803321
Titolo	Karl Kosik and the Dialectics of the concrete // editedby Joseph Grim Feinberg, Ivan Landa, Jan Mervart
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , [2022] ©2022
ISBN	90-04-50324-2
Descrizione fisica	1 online resource (394 pages)
Collana	Historical materialism book series ; ; Volume 243
Disciplina	199.437
Soggetti	Philosophy, Czech - 20th century Dialectical materialism Economics Czechoslovakia Intellectual life 1945-1992
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Joseph Grim Feinberg, Ivan Landa, Jan Mervart -- Part One -- The Reform Years and the Origins of Dialectics of the Concrete -- Karel Kosík as a Public Intellectual of the Reform Years -- Jan Mervart -- Karel Kosík and His 'Radical Democrats': The Janus Face of Dialectics of the Concrete. Moving from a Historical to a Systematic Approach to Philosophy -- Tomáš Hermann -- Part Two -- Praxis and Labour -- Praxis in Progress: On the Transformations of Kosík's Thought -- Francesco Tava -- Labour and Time. Karel Kosík's Temporal Materialism -- Ivan Landa -- Inception of Culture from the

Ontology of Labour: The Original Contribution of Karel Kosík to a Marxian Theory of Culture -- Ian Angus -- 'The Philosophy of Labour' and Karel Kosík's Criticism of 'Care' -- Siyaves Azeri -- Kosík, Lukács and the Thing in Itself -- Tom Rockmore -- Part Three -- Modernity, Nation, and Globalisation -- The Ontological Dialectic and the Critique of Modernity: Based on the Interpretation of Kosík's Concrete Totality -- Xinruo Zhang and Xiaohan Huang -- And the 'Thing Itself' is Man: Radical Democracy and the Roots of Humanity -- Joseph Grim Feinberg -- The Dialectic of Concrete Totality in the Age of Globalisation: Karel Kosík's Dialectics of the Concrete Fifty Years Later -- Anselm K. Min -- Part Four -- Intellectual Encounters -- Kosík's Notion of 'Positivism' -- Tomáš Híbek -- Kosík's Concept of 'Concrete Totality': A Structuralist Critique -- Vít Bartoš -- The World of the Pseudoconcrete, Ideology and the Theory of the Subject (Kosík and Althusser) -- Petr Kužel -- Karel Kosík and Martin Heidegger: From Marxism to Traditionalism -- Jan erný -- Part Five -- Influence and Reception -- A Route of Critical Thought: Between Italian and Czech Intellectuals -- Gabriella Fusi -- Karel Kosík in Mexico: Adolfo Sánchez Vázquez and the Dialectics of the Concrete -- Diana Fuentes -- Karel Kosík and US Marxist Humanism -- Peter Hudis -- Postscript: Looking Backwards -- Spirit of Resistance: Note for an Intellectual Biography of Karel Kosík -- Michael Löwy -- References -- Index .

Sommario/riassunto

Karel Kosík (1926-2003) was one of the most remarkable Czech Marxist philosophers of the twentieth century. His reputation as a creative thinker is owed largely to his philosophical 'blockbuster' *Dialectics of the Concrete*, first published in Czechoslovakia in 1963. In reintroducing Kosík's philosophy to English-speaking readers, we show that Kosík's work is important not only as a leading intellectual document of the Prague Spring, but also as an original theoretical contribution with international impact that sheds light on the meaning of labour and praxis, democracy and economic structure, dialectics and the crises of modernity. Contributors include: Ian Angus, Siyaves Azeri, Vít Bartoš, Jan erný, Joseph Grim Feinberg, Diana Fuentes, Gabriella Fusi, Tomáš Hermann, Tomáš Híbek, Xiaohan Huang, Peter Hudis, Petr Kužel, Ivan Landa, Michael Löwy, Jan Mervart, Anselm K. Min, Tom Rockmore, Francesco Tava, and Xinruo Zhang.
