

1. Record Nr.	UNINA9910795552503321
Titolo	Representations : material and immaterial modes of communication in the Bronze Age Aegean // edited by John Bennet
Pubbl/distr/stampa	Oxford : , : Oxbow Books, , 2021
ISBN	1-78925-644-5 1-78925-642-9
Descrizione fisica	1 online resource (353 pages) : illustrations (some colour)
Collana	Sheffield studies in Aegean archaeology
Disciplina	302.20938
Soggetti	Communication - Greece - History - To 1500 Bronze age - Greece Civilization, Homeric History Greece
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	This volume presents a series of reflections on modes of communication in the Bronze Age Aegean, drawing on papers presented at two round table workshops of the Sheffield Centre for Aegean Archaeology on 'Technologies of Representation? and ?Writing and Non-Writing in the Bronze Age Aegean'. Each was designed to capture current developments in these interrelated research areas and also to help elide boundaries between ?science-based? and ?humanities-based? approaches, and between those focused on written communication (especially its content) and those interested in broader modes of communication. Contributions are arranged thematically in three groups: the first concerns primarily non-written communication, the second mainly written communication, and the third blurs this somewhat arbitrary distinction.

2. Record Nr.	UNINA9910886097203321
Autore	Kempt Hendrik
Titolo	(Un)explainable Technology // by Hendrik Kempt
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031680984 3031680987
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (137 pages)
Disciplina	601
Soggetti	Science - Social aspects Communication in science Rhetoric Technology Science Science - Philosophy Science - Moral and ethical aspects Artificial intelligence Science and Technology Studies Rhetoric of Science and Technology Philosophy of Science Science Ethics Artificial Intelligence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Introduction -- Chapter 2: Conceptual Clarification -- Chapter 3: Epistemological Conditions -- Chapter 4: The Ethics of Explainability -- Chapter 5: Applied Cases -- Chapter 6: Explainability Debunked? -- Chapter 7: Conclusions.
Sommario/riassunto	This book explores the issue of (un)explainable technology. As we face technologies, mostly autonomous, machine-learned algorithms (AI) that elude a seamless explanation on how they work ("black boxes"), several issues both from an epistemological as well as ethical perspectives emerge. It is thus not surprising that there are plenty of

technological attempts in illuminating the black box as well as philosophical efforts in conceptualizing and re- assessing our concepts of an explanation and understanding, as well emerging ethical questions on how to deal with this unexplainable technology. This book thus offers a succinct and comprehensive, opinionated but fair view on the emerging ethical debate on explainability of AI and its relevance for using AI for different more or less sensitive decision-making procedures. As a short book, the goal is to introduce the reader to the issues at hand while also offering normative arguments from different sides that motivate, complicate, and resolve these issues. Hendrik Kempt is a Postdoctoral Researcher at the Applied Ethics Group, RWTH Aachen University, where he received his PhD in 2023. His work focuses mainly on questions of the ethics of human-machine interaction, of artificial intelligence and other emerging technologies, and of technology in general. He has previously published the monographs "Chatbots and the Domestication of AI" (2020) as well as "Synthetic Friends - A Philosophy of Human-Machine Friendship" (2022), edited a book with Megan Volpert on "RuPaul's Drag Race and Philosophy", and has written several journal articles and book chapters on the issues of ethics of technology.
