

1. Record Nr.	UNINA9910795550303321
Autore	Danahay Martin A.
Titolo	War Without Bodies : Framing Death from the Crimean to the Iraq War / / Martin Danahay
Pubbl/distr/stampa	New Brunswick, NJ : , : Rutgers University Press, , [2022] ©2022
ISBN	1-9788-1923-4
Descrizione fisica	1 online resource (155 pages)
Collana	War Culture
Disciplina	305.90695
Soggetti	War - casualties in mass media Mass media and war War - Moral and ethical aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Introduction: Two photographs -- Sacrificial bodies : Fenton, Tennyson and the Charge of the Light Brigade -- The soldier's body and sites of mourning -- War games -- Trauma and the soldier's body -- Sophie Ristelhueber : landscape as body -- Conclusion: Future war without bodies.
Sommario/riassunto	"Historically the bodies of civilians are the most damaged by the increasing mechanization and derealization of warfare, but this is not reflected in the representation of violence in popular media. In War Without Bodies, author Martin Danahay argues that the media in the United States in particular constructs a "war without bodies" in which neither the corpses of soldiers or civilians are shown. War Without Bodies traces the intertwining of new communications technologies and war from the Crimean War, when Roger Fenton took the first photographs of the British army and William Howard Russell used the telegraph to transmit his dispatches, to the first of three "video wars" in the Gulf region in 1990-91, within the context of a war culture that made the costs of organized violence acceptable to a wider public. New modes of communication have paradoxically not made more war "real" but made it more ubiquitous and at the same time unremarkable as bodies are erased from coverage. Media such as photography and

instantaneous video initially seemed to promise more realism but were assimilated into existing conventions that implicitly justified war. These new representations of war were framed in a way that erased the human cost of violence and replaced it with images that defused opposition to warfare. Analyzing poetry, photographs, video and video games the book illustrates the ways in which war was framed in these different historical contexts. It examines the cultural assumptions that influenced the reception of images of war and discusses how death and damage to bodies was made acceptable to the public. War Without Bodies aims to heighten awareness of how acceptance of war is coded into texts and how active resistance to such hidden messages can help prevent future unnecessary wars"--

2. Record Nr.	UNINA9910789872203321
Autore	Bardzokas Valandis
Titolo	Causality and connectives [[electronic resource] ] : from Grice to relevance / / Valandis Bardzokas
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : John Benjamins Pub. Co., 2012
ISBN	1-283-42423-1 9786613424235 90-272-7501-7
Descrizione fisica	1 online resource (218 p.)
Collana	Pragmatics & beyond new series (P&BNS) ; ; v. 216
Disciplina	489/35
Soggetti	Greek language, Modern - Grammar, Generative Greek language, Modern - Causative Greek language, Modern - Connectives Greek language, Modern - Grammar, Comparative - English English language - Grammar, Comparative - Greek (Modern Greek)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Causality and Connectives; Editorial page; Title page; LCC data; Table of contents; Acknowledgements; Causal expression; 1.1. Introduction; 1.2. Cohesion, coherence and relevance; 1.2.1 The functional approach;

1.2.2 Ethnography of communication; 1.2.3 The domain-oriented approach; 1.2.4 The psycholinguistic approach; 1.2.5 From the pragmatic to the cognitive pragmatic approach; 1.3. Causality and connectives; Causality and implicature; 2.1. Introduction; 2.2. Notion of implicature vs. notion of 'what is said'; 2.3 Conversational implicature and the tests of detachability/cancellability  
2.4. Grice and causal connectives 2.5. Particularized implicature and causal meaning; 2.6. Generalized implicature and causal meaning; 2.7. Conventional implicature and causal meaning; 2.8. Explanatory interpretation of because as a conventional implicature; 2.9. Inferential interpretation of because as a conventional implicature; 2.10. Cancelling causal meaning; 2.11. Detaching causal meaning; 2.12. A truth-conditional approach to causal conjunctions; 2.13. More problems with the Gricean framework: The notion of 'saying'; 2.13.1 Kent Bach's account; 2.13.2 Shortcomings of Bach's account  
2.14. More problems with the Gricean framework: The case of *epeidi* and *?iati* Introduction to Modern Greek causal connectives; 3.1. Introduction; 3.2. Tracing the history of the connectives; 3.3. A brief descriptive account; 3.4. Background building; 3.5. Corpus analysis; The Sweetsorean approach; 4.1. The domain-oriented approach to causality; 4.2. The framework; 4.3. Causality; 4.4. The case of *epeidi* and *?iati*; 4.4.1 Problems with the case of *?iati*; 4.5. Conclusion; Relevance theory; 5.1. Introduction to relevance; 5.1.1 Utterance interpretation; 5.2. Conceptual and procedural meaning  
5.3. Saying and implicating distinction Causality and relevance; 6.1. Introduction to causality and relevance; 6.2. Towards a characterization of conceptual and procedural encoding; 6.3. Procedural meaning and discourse connectives; 6.4. A procedural view of causal markers; 6.4.1 Enriching the definition of procedural meaning; 6.4.2 Causal markers and base-order explicatures; 6.4.3 Causal markers and higher-order explicatures; 6.5 A conceptual view of causal markers; 6.5.1 Meaning relations?; 6.5.2 More on the conceptual view of causal markers  
6.5.3 Truth conditional meaning and discourse markers 6.5.3.1 A truth-conditional view of conceptual causal markers; 6.6. Basic findings; 6.7. Lexical pragmatics; 6.8. Further remarks on the conceptual or procedural view of *epeidi* and *?iati*; 6.9. Other uses of *epeidi*; 6.9.1 Pre-posed *epeidi*; 6.9.1.1 Pre-posed *epeidi*: The data; 6.9.1.2 *Epeidi*: Further considerations; 6.10. Discourse markers and (non-) propositional meaning; 6.11. Metacommunicative causality; Conclusions; References; Index

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#### Sommario/riassunto

The book explores finely-grained distinctions in causal meaning, mostly from a relevance-theoretic perspective. To increase the challenge of this double task, i.e. a thorough as well as satisfactory account of cause and a detailed assessment of the theoretical model employed to this end, the current study involves an investigation carried out by way of contrasting the prototypical causal exponents of Modern Greek subordination, i.e. *epeidi* and *?iati*. In addition, this objective is achieved in the methodological framework of contrasting a range of contextual applications of the two

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3. Record Nr.	UNINA9910689884903321
Titolo	Hearing on pending legislation : hearing before the Committee on Veterans' Affairs, United States Senate, One Hundred Eighth Congress, second [i.e. first] session, July 10, 2003
Descrizione fisica	1 online resource (iii, 66 p.)
Soggetti	Disabled veterans - Legal status, laws, etc - United States Military pensions - Law and legislation - United States Veterans - Legal status, laws, etc - United States Veterans - Medical care - Law and legislation - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia